



EMIL ANDERSON GROUP

SPARK SERIES



Vividus

FULL OF LIFE



**MAR
28**

7:30 PM



Ballet Kelowna
Simone Orlando
ARTISTIC DIRECTOR & CEO

Vividus: Full of Life, a dynamic triple bill featuring some of Canada's finest choreographers.



GENEROUSLY SPONSORED BY:



Description - *Vividus: Full of Life*

The *Vividus: Full of Life* program features a stunning lineup of signature works from Ballet Kelowna's contemporary ballet repertoire. With Alysa Pires' striking *Vestiges*, Kirsten Wicklund's ethereal *The Forever Part*, and Guillaume Côté's electrifying *Le Carnaval des Animaux*, this high-energy program from Canada's leading dancemakers promises to please a wide range of spectators.

Award-winning choreographer Alysa Pires constructs a striking commentary on the search for true connection and meaning amid disorder. Set to the cinematic melodies of violinist Hilary Hahn and composer Hauschka, *Vestiges* highlights the virtuosity of Pires' bold and lively choreography.

Inspired by daydreams and longing, Kirsten Wicklund's *The Forever Part* is a poignant ensemble piece exploring the inherent tension of the permanence of forever. With rhythmic group sections and stirring duets, this piece meditates on both yearning and desire as well as anxiety and restriction.

Rounding out the program, Guillaume Côté, former Principal Dancer and Chorographic Associate with The National Ballet of Canada, applies his fresh, artistic vision to a jovial rendition of Camille Saint-Saëns' *Le Carnaval des Animaux*, regarded as one of the French composer's best-known works. Full of whimsical ornamentation, this upbeat ensemble piece pushes the limits of contemporary ballet and promises to delight audiences with its exuberant energy of frolicking and fun.

CREDITS - *Vividus: Full of Life*

Vestiges

Choreography: Alysa Pires

Music: Hilary Hahn and Hauschka

Lighting Design: Rylee Block

Costume Concept: Alysa Pires

Costume Couturier: Colleen Bryant | KOCO

Dancers: McKeely Borger, Avery Grierson, Riku Hirakoba, Naomi Kawamura, Donaldo Nava, and Kurt Werner

~ Pause ~

The Forever Part

Choreography: Kirsten Wicklund

Music: J.S. Bach, *Tocatta and Fugue in D Minor*, *Goldberg Variations*, *BWV 988: Aria da capo*, and Kirsten Wicklund

Lighting Design: Rylee Block

Costume Concept: Kirsten Wicklund

Costume Assistants: Lori Lawler and Hazel Rodgers

Dancers: McKeely Borger, Avery Grierson, Riku Hirakoba, Shae Jones, Naomi Kawamura, Donaldo Nava, Samuel Ramos, Emily Webb, Kurt Werner, and MackYe White

~ Intermission ~

Le Carnaval des Animaux

Choreography: Guillaume Côté

Music: Camille Saint-Saëns, *Le Carnaval des animaux*

Lighting Design: Rylee Block

Costumes: Christopher Read

Dancers: McKeely Borger, Avery Grierson, Riku Hirakoba, Shae Jones, Naomi Kawamura, Donaldo Nava, Lacey Park, Samuel Ramos, Emily Webb, Kurt Werner, and MackYe White



Photo: RMCPhotoworks.com: Artists of Ballet Kelowna in Guillaume Côtés Le Carnaval des Animaux.

ABOUT BALLET KELOWNA

Founded in 2002, Ballet Kelowna is the sole professional dance company in BC's Interior. The organization is committed to its role as a leader in the region through encouraging, promoting, and developing Canadian dancers and choreographers. The company performs annually for more than 12,000 audience members in Kelowna and on tour and provides unique dance training opportunities and outreach programs. Its Artistic Director and CEO, Simone Orlando, is an award-winning choreographer and former dancer with Ballet BC and The National Ballet of Canada. Under Orlando's direction, Ballet Kelowna was named the 2024 Artistic Company of the Year by the BC Live Performance Network (formerly the British Columbia Touring Council) and was an organizational recipient of the Lieutenant Governor's Arts and Music Award in 2022.

BALLET KELOWNA GRATEFULLY ACKNOWLEDGES THE SUPPORT OF OUR FUNDERS



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Supported by the Province of British Columbia

We gratefully acknowledge
the financial support of the
Province of British Columbia.



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