

Rotary Hall Studio Theatre Technical Specifications

SEATING

Studio Theatre: 164 (4 reserved for ushers) stacking chairs on telescoping platforms in end-stage layout. Other flat floor layouts are possible.

Stage Floor is a 1 ½" thick plywood floor with a flat black linoleum surface.

The entire stage floor including wings is sprung.

Any screwing or fastening into or painting of the stage floor is not permitted.

ROTARY HALL DIMENSIONS

Front Row to back curtain	31 feet
Front Row to back wall	35 feet 8 inches
Riser Stair to back curtain	35 feet
Riser Stair to back wall	40 feet inches
Booth wall to back curtain	59 feet 5 inches
Booth wall to back wall	64 feet 1 inches
Width curtain to curtain	39 feet
Width wall to wall	48 feet 7 inches
Curtain to side wall	4 feet 6 inches
Curtain to back wall	4 feet 8 inches
Height of Catwalk	14 feet
Grid Height	20 feet 7 ½ inches

SOUND

Beringer X32 Digital Console

2 JBL Control 2PS near field Monitors

2 Meyer UPJ-1P (House Left and Right, flexible orientation)

8 channels of amplification for monitors (425W @ 8 ohms per channel) (4 QSC CX702)

Portable Equipment rack with:

- 1 Tascam A-700 CD/Cassette deck
- 1 Tascam CD-RW901SL CD player/recorder
- 2 Lexicon MX300 Audio Effects Devices
- 2 DBX 2231, 31 Band Dual Equalizers

Shared Loose Equipment:

- 4 JBL SRX 712 Passive Stage Monitors
- 2 DB FM12 Active Stage Monitors
- 2 Yorkville Nx35 Passive Stage Monitors
- 4 Shure SM-81 Condenser Microphones
- 2 Audio Technica AE 5100 Condenser Microphones
- 2 AKG C1000 Condenser Microphones
- 4 Shure Beta 58 Dynamic Vocal Microphones
- 2 Shure Beta 57 Dynamic Instrument Microphones
- 2 Shure SM57 Dynamic Instrument Microphones
- 2 AKG D112 Kick Drum Microphones
- 1 Shure PG Drum Mic Kit
- 2 Shure PG81 Overhead Microphones
- 3 Shure PG56 Tom Microphones
- 1 Shure PG52 Kick Microphones
- 2 Radial J48 Active DI box
- 2 Radial JDI Passive DI box
- 2 Passive DI box
- 1 Behringer Active DI box
- 11 Tall black mic Stands [8 Long Boom/3 Short Boom]
- 7 Tall silver mic stands [4 Long Boom/3 Short Boom]
- 4 Short black mic stand – Short Booms
- 3 Short silver mic stand [2 Long Boom/1 Short Boom]
- 5 Straight black round base mic stands
- 10 Table top mic stands
- 4 AT 4000 Series Receivers
- 4 AT T4100 Hand Held Wireless Microphones
- 20 Sennheiser EM300G3 Series Receivers
- 20 Sennheiser SK300G3 wireless lapel mics



20 Sennheiser MKE 2-ew-3 Gold beige coloured wireless mics
2 50 ft. 6 Ch. Stage Flea Sub Snakes
1 75 ft. 12 Ch. Stage Flea Sub Snake
1 100 ft. 16 Ch. BRTB "Viper" Sub Snake

VIDEO

1 Edson Projector in Rotary Hall

MISCELLANEOUS

1 Personnel Scissor Lift – Genie 26ft
24, 3'x6' Wenger Stage Platforms
13, 4'x8' Wenger Stage Platforms
96, Wenger 8" Legs
96, Wenger 16" Legs
96, Wenger 24" Legs
96, Wenger 32" Legs
Clear Plastic Crystal Beaded Curtain in 12 panels, Approx. 20' h x 35' w
Clear Plastic Crystal circular Chandelier
Off-White Sheer Drapes, Weighted & Unweighted Panels totaling Approx 80' Wide

DRESSING ROOMS (two rooms included with rental)

2 Chorus Dressing Rooms with 17 positions
2 Dressing Rooms with 6 positions
1 Solo Dressing Room
2 Principal Dressing Rooms

FACILITY SET, SET EQUIPMENT AND MATERIALS HANDLING CAPABILITIES

2 loading bays:

1 c/w hydraulic loading ramps capable of accommodating highway tractor/trailer combinations, large and small delivery vehicles

1 at grade

