

FROM: CHILLIWACK ARTS & CULTURAL CENTRE SOCIETY
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January 30, 2019

High-Resolution photo: [The Zaniac.jpg](#)

Description: Crazy tricks, beat-boxing, dancing, live music looping and audience participation. See why two-time Guinness World Record holder Alex Zerbe, The Zaniac, is hailed as a master of physical comedy, juggling, and magic!

Photo Credit: N/A

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Celebrate Family Day with a Bit of Magic, Juggling, Music and a Lot of Laughter!

CHILLIWACK, BC – With captivating amounts of energy, Alex Zerbe moves like a rubber band from one end of the stage to the other in his show *The Zaniac* on **February 18**. Crazy tricks, beat-boxing, dancing, live music looping and audience participation, *The Zaniac* is a hysterical show that will leave you wondering just what will he do next!

Alex Zerbe, the “Professional Zaniac,” has been cracking jokes onstage for almost fifteen years, his show zigzags between a comedic onslaught of absurd ideas and odd skills. From juggling bowling balls with ease to slicing vegetables in half with flying playing cards, everything he does is sure to entertain the whole family. “I try to make

my show like the movie Shrek, super entertaining for the kids but there's a whole other level of comedy for teens and adults," says Zerbe.

"Zaniac is a state of mind. A realization that life is too serious to take seriously. I'm pretty sure I've always been a Zaniac, but the word was created when I was trying to think of a tag line for my act." Says Zerbe, about what exactly a Zaniac is. "I had a long list of bad ideas, then my wife walked into the room and said, "How about the Zaniac?" And I realized I was glad I married up."

Formerly of the award-winning duo *Brothers from Different Mothers*, Zerbe is a *Hacky Sack World Champion*, was voted *The Pacific Northwest's Funniest Prop Comic*, is a two-time *Guinness World Record* holder, and is currently ranked Seattle's 3rd *Best Air Guitarist*. He's performed everywhere from cruise ships and comedy clubs, to prime-time television in three countries, including *America's Got Talent* and *Last Comic Standing*.

"If you want to do cool tricks and make people laugh, you just have to do it. Trust the learning process, and don't focus on the result. Enjoy the act of learning a new trick and accept that it's going to be a slow process." Zerbe enthusiastically supports others learning the art of comedy. "Write jokes and ideas. Most of your ideas and jokes will be terrible, but as long as you think of tons of ideas and jokes, you're guaranteed to come up with some good ones. If you write 100 jokes and 95 of them aren't funny, you just wrote 5 funny jokes. That's pretty good!"

"Also, you absolutely have to bring your ideas into reality. If you have an idea that you think could be good, you have to make it happen or your brain will stop thinking of good ideas. Do something with your ideas! Get them out of your head and into the real world. Some of them will fail and some will work. My garage is filled with failed ideas and half-built props that didn't work."

So grab the kids and join Alex Zerbe for an afternoon of unforgettable family entertainment when he brings The Zaniac to The Centre!

[The Zaniac](#) is coming to the Chilliwack Cultural Centre on **February 18** at **2:00 pm**. Tickets are \$12, and can be purchased at the Centre Box Office, online at www.chilliwackculturalcentre.ca, or by calling 604-391-SHOW(7469).

The Zaniac is sponsored by: *Emil Anderson Construction, Kyle Hislop, Tim Hortons, The Royal Hotel, 98.3 Star FM, The Chilliwack Progress, The City of Chilliwack, The British Columbia Arts Council, The British Columbia Touring Council, Province of British Columbia, and the Department of Canadian Heritage.*

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 360,000 tickets have been sold through the Centre Box Office, with a value close to \$6,000,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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