

FROM: CHILLIWACK ARTS & CULTURAL CENTRE SOCIETY
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High-Resolution photo: [Stephen Fearing.jpg](#)

Description: Multiple JUNO Award-winning Blackie and the Rodeo Kings co-founder Stephen Fearing enchants audience members with his mesmerizing voice and masterful guitar work in a cozy concert setting.

Photo Credit: N/A

FOR IMMEDIATE RELEASE

Get Up Close and Personal with An Intimate Evening with Blackie and the Rodeo Kings' Stephen Fearing!

CHILLIWACK, BC – The emotional connection a musician can create when sharing their stories through music is an incredibly special talent, and it's something that *Blackie and the Rodeo Kings' Stephen Fearing* has turned into an art form. You're invited to spend *An Intimate Evening with Stephen Fearing* as he bewitches you with his mesmerizing voice, masterful guitar skills and unparalleled ability to connect with his audience.

An Intimate Evening series has become a highlight of the show season, showcasing top Canadian performers in a 136 seating cabaret style show. With nothing but the performer and an acoustic guitar, the Intimate Evening series is an experience you

won't find anywhere else. Past performers have included *Spirit of the West's* John Mann, legendary blues singer Jim Byrnes, folk and country star Valdy, Juno award winner Shari Ulrich, and *Great Big Sea's* Sean McCann.

Beginning 38 years ago in Minneapolis, Fearing's career with music has been a storied tale. From international acclaim with the band Blackie and the Rodeo Kings to the duo Fearing & White to his ten albums as a solo artist, Fearing's become known as one of the finest songwriters in Canada. His love for music and his ability to delight audiences is reflected in multiple Juno and Canadian Folk Music Award nominations and awards, as well as in the respect he has earned among his peers, presenters and critics.

Through a life of many relocations and countless months on the road performing, Fearing has become a gifted storyteller and true musical nomad with the ability to enthrall audiences of all sizes and attitudes. "Getting on stage is the fun part, especially when the adrenaline kicks in," says Fearing. "People want to escape and be taken on a journey. I build my shows so they do just that."

"It's difficult to put into words and perhaps a bit of a cliché, but I believe that the journey is an end in itself, that the "work" is by far the most important thing for an artist, far and above any critical or financial success that may come from the work," Fearing explains. "I believe that people are inherently good and worth the effort it often takes to understand each other and stay connected. Love is not "all you need", but without love, we are nothing, love is life, life is the journey."

There isn't much that Fearing asks of the audience, just "That they open their hearts and minds. That they be willing to suspend belief and come with me on a little road trip. That they turn off their cell phones."

Don't miss the opportunity to connect with an iconic figure of Canadian folk, when *An Intimate Evening with Stephen Fearing* takes place. The unique cabaret style setting, with drinks allowed into the theatre, creates an evening that will give you an up close and personal look into Fearing's compelling career.

[*An Intimate Evening with Stephen Fearing*](#) is coming to the Chilliwack Cultural Centre on **February 22 at 7:30 pm**. Tickets are \$35 for adults, \$32 for senior and \$30 for youth, and can be purchased at the Centre Box Office, online at www.chilliwackculturalcentre.ca, or by calling 604-391-SHOW(7469).

An Intimate Evening with Stephen Fearing is sponsored by: *The Royal Hotel, Laurie Throness MLA, The Chilliwack Progress, The City of Chilliwack, The British Columbia Arts Council, The British Columbia Touring Council, Province of British Columbia, and the Department of Canadian Heritage.*

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 360,000 tickets have been sold through the Centre Box Office, with a value close to \$6,000,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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