

FROM: CHILLIWACK ARTS & CULTURAL CENTRE SOCIETY
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High-Resolution photo: [Nico Dicecco.jpg](#)

Description: Delivering all the warmth and wit of an endearing record store owner's stories with a naughty twist that is risqué but never filthy. The on-target impressions of these endearing characters exploring erotic situations creates a hilarious spin on familiar anecdotes.

Photo Credit: N/A

FOR IMMEDIATE RELEASE

CBC Favourite Meets 50 Shades of Grey!

CHILLIWACK, BC – A bit risqué, but never filthy, *Fifty Shades of Vinyl: A Canadian Parody* reimagines CBC's much loved *Vinyl Café*. On February 23 and March 2, three original stories that thrust Dave and Morley, now lovingly renamed Dale and Marnie, into a series of sexual misadventures that are sure to have you howling with laughter, is coming to the Chilliwack Cultural Centre.

Performer Nico Dicecco, who wrote the show alongside his writing partner Kyle Carpenter, is a consummate storyteller. *Fifty Shades of Vinyl: A Canadian Parody* offers sharp writing and a spot-on impression of Stuart McLean. Dicecco fully embodies *Stuart McLean*, the original host of *Vinyl Café*, in this affectionate tribute to the iconic Canadian storyteller.

“Ultimately, where Dale and Marnie start, is in a very conventional and stereotypical relationship,” explained Dicecco about the characters of his stories. “Where they end up is in a place where they have to communicate- they have to connect, and they have to care about one another’s needs, as their own ideas of what is sexually possible in their lives is expanding.”

Vinyl Café was a *CBC Radio* show hosted by *McLean* that heavily featured the “Dave and Morley Stories”, tales about a fictional Toronto family. The name, *Vinyl Café*, referred both to the show’s musical content, but also to the fictional record shop owned by *McLean*’s character Dave.

“Hearing *The Vinyl Cafe* on the radio is the earliest memory I have of realizing how incredible storytelling can be. I was listening in the car and when we got home I refused to let my mom turn off the radio until the story finished. I was enraptured. Since then, I’ve been a fan of *Stuart McLean*, usually listening to his CDs on road trips. There’s a way that *The Vinyl Cafe* has of weaving itself into really great family memories.” Dicecco explains how *Vinyl Café* inspired him. “As for *Fifty Shades of Grey*... I really don’t know much of anything about it. I read two pages once and didn’t care for the writing. We just liked the title.”

Dicecco has been doing *McLean* impressions since 2008, but in 2013, he and *Carpenter* started crafting those impressions into a show.

“It started as a party trick that my co-writer *Kyle Carpenter* and I would do years and years ago to make friends laugh, just saying the dirtiest things we could think of in *Stuart McLean*’s voice. Eventually, we decided it would be funny to write a full story and record it as a podcast. As we were writing that, we discovered that the whole thing worked best if we pulled back on the really dirty humour and tried as hard as possible to capture what it would actually be like if *Stuart McLean* revealed the intricacies of *Dave and Morley*’s sex life.” Says Dicecco, and less really becomes more. “We managed to record one story, but then we decided that the project was strong enough to work as an hour long live theatre performance.”

The couple's adventures are definitely not for the CBC, but the stories never feel dirty; rather, they are funny, heart-warming and sweet with a positive message. It really doesn't get much more Canadian than this!

[Fifty Shades of Vinyl: A Canadian Parody](#) is coming to the Chilliwack Cultural Centre on **February 23** and **March 2** at **7:30 pm**. Tickets are \$25, and can be purchased at the Centre Box Office, online at www.chilliwackculturalcentre.ca, or by calling 604-391-SHOW(7469).

Fifty Shades of Vinyl: A Canadian Parody is sponsored by: *Aromatica Fine Teas, Myriad, Unger Windows & Doors Ltd, The Chilliwack Progress, The City of Chilliwack, The British Columbia Arts Council, The British Columbia Touring Council, Province of British Columbia, and the Department of Canadian Heritage.*

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 360,000 tickets have been sold through the Centre Box Office, with a value close to \$6,000,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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