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High Resolution photo: [TJ Dawe\\_Press.jpg](#)

Description: International Fringe icon TJ Dawe performs a spellbinding comic monologue unlike any other in *The Slip Knot!*

Photo Credit: N/A

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## International Fringe Icon TJ Dawe Shows the Hilarity of the Working World in *The Slip-Knot!*

CHILLIWACK, BC – In turns hysterical and heartbreaking, frantic and thoughtful, international Fringe icon TJ Dawe breathes life into the mundane as he recounts working three dead-end jobs. On **April 21 and 22, 2018**, Dawe will tell three rapid-fire stories about three horrible jobs he's done in his life, in *The Slip-Knot*. The common threads of these three stories are sure to resonate with you from being the new person on a job, to the gut-wrenching feeling of having made a big mistake, to trying to make a long-distance relationship work, and even white-knuckling it on a crazy road trip.

With only three mic stands, holding three lights that are overlaid with coloured gels, Dawe performs a spellbinding monologue that never misses a beat. The three interwoven stories he tells are set apart by the three different coloured lights, and as he stands in front of them he begins to recount three entry-level jobs - as a merchandiser at Shopper's Drug Mart when he moves to Toronto in 2000, as a Trace

Mail clerk at Canada Post in Vancouver three years earlier and driving construction bins three years before that. The stories all run parallel, and as he moves between the coloured lights to tell another piece of the story, they all begin to connect.

“The exceptional thing about the show is the way that he’s telling three stories from different points in his life, from different jobs that he had. The way that the stories interact, weave around each other and refer to each other in different ways that you don’t fully understand until the end of the show, is incredible,” says Chris Reid, the Chilliwack Cultural Centre’s Technical Director, who is a big fan of Dawe’s work and has seen *The Slip-Knot* no less than ten times. “Through the entirety of the show, it’s jumping back and forth through time and different jobs, creating a picture that isn’t complete until the end. Then you get to see all of the connections, and how it all ties together. It’s a really cool journey to go on as the show progresses.”

Playwright, director, actor, and dramaturg, TJ Dawe has a name that’s become synonymous with Fringe. He regularly performs his fourteen autobiographical solo shows around the world, has won numerous awards for his work. His play *Toothpaste & Cigars*, written with Mike Rinaldi, inspired the movie *What If*, which starred Harry Potter’s Daniel Radcliff. The *Canadian Theatre Review* has called him “Canada’s most prolific writer of autobiographical monologues” and it’s no surprise why.

“TJ Dawe is an amazingly expressive storyteller. He has excellent timing and the way that his speech flows captures audiences and paints clear pictures for you. You can envision entirely what he’s saying,” explains Chris Reid. “The experiences he relates are things that everyone has gone through or know someone who has gone through it. It’s incredibly relatable, so he really tells excellent stories.”

In addition to his performance while in Chilliwack, Dawe will guide a group of aspiring solo show performers through the process of **How to Create Your Own Solo Show** with a two-day intensive workshop, on April 21 and 22. Local participants will have the opportunity to join the award-winning playwright/actor/director to learn how to turn your ideas into a solo performance piece. The class runs from **12:00 to 5:00 pm, April 21 & 22**, and costs \$200. Registrations are still open.

Come journey with the incomparable TJ Dawe as he mans a giant truck, becomes the unhelpful voice on the other end of the phone line, and compiles euphemisms while he stocks the shelves in a drugstore. The three stories are lighthearted, then anxious, then outrageous, but always parallel. He effortlessly shifts the mood so that you can see the hilarity of the working world.

*The Slip-Knot* is coming to the Chilliwack Cultural Centre on **April 21 & 22 at 7:30 pm**. Tickets are \$25. To purchase tickets, or to register for **How to Create Your Own Solo Show**, contact the Centre Box Office, online at [www.chilliwackculturalcentre.ca](http://www.chilliwackculturalcentre.ca), or by calling 604-391-SHOW(7469).

*The Slip-Knot* is sponsored by: Aromatica Fine Teas, Myriad, The Chilliwack Progress, the British Columbia Arts Council, the BC Touring Council, the City of Chilliwack, the Province of British Columbia, and the Department of Canadian Heritage.

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***For additional information and to arrange interviews, contact:***

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**Chilliwack Cultural Centre**

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 315,000 tickets have been sold through the Centre Box Office, with a value exceeding \$4,900,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

*Chilliwack Cultural Centre highlights:*

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)

- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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**The Chilliwack Arts & Cultural Centre Society** is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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