

FROM: CHILLIWACK ARTS & CULTURAL CENTRE SOCIETY
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High Resolution photo: [Andrew McNee and Lucia Frangione.jpg](#)

Description: Successful romance novelist Paul Sheldon is rescued from a car crash by his "Number One Fan," Annie Wilkes, and wakes up in her secluded home in the mountains of Colorado.

Photo Credit: David Cooper

FOR IMMEDIATE RELEASE

Filled with Thrills and Chills, The Arts Club's *Misery* Will Shock.

CHILLIWACK, BC — Stephen King's classic horror novel *Misery*, a story about an injured novelist and his terrifying encounter with his number one fan, is set to hit the Chilliwack Cultural Centre stage on **February 4, 2018**. Combining a brilliant cast and special effects, the Arts Club Theatre Company's version of *Misery* will be a show that is sure to keep you on the edge of your seat and shivering for weeks to come, and is not to be missed!

Starring Andrew McNee as the injured romance writer Paul Sheldon, who is rescued from a car crash and nursed back to health by avid reader Annie Wilkes, portrayed by Lucia Frangione, *Misery* is a classic story sure to thrill all audience members. Wilkes

motives are suspect, and Sheldon realizes he isn't so much a guest in her home, but a captive. On the case of locating the missing novelist is Sherriff Buster, who is depicted by Munish Sharma.

"Our production of *Misery* features two outstanding actors. Andrew McNee is a magnetic performer. Funny, honest, and inventive—you can't take your eyes off him. And Lucia Frangione is one of the most fearless artists I know, willing to risk everything to tell a great story," says director Rachel Ditor.

A slight departure from Stephen King's usual horror genre, *Misery* was written as a metaphor for his own life at the time, and it quickly became one of his most well-known works. The stage adaptation of the bestselling novel is by Academy Award Winner William Goldman, who also wrote the 1990 screen version that starred Kathy Bates and James Caan. Goldman's other writing credits include *Butch Cassidy and the Sundance Kid*, *The Stepford Wives*, and *The Princess Bride*.

"There was something delicious to my friends and I about being too scared to turn the page and too thrilled to put the book down," adds Ditor. "And being able to tell a good scary story live? Well, that was the best. Delivering the goriest parts like a punch line to a joke was an enviable skill. *Misery* provides that same good sport of knowing something icky is going to happen and looking forward to it anyway. On top of that, the play version of the story also gives us the good sport of compelling live performances."

This particular adaptation is enhanced by its incredibly innovative set design and stage effects that stay true to Stephen King's style of horror.

"*Misery* is a show we've all been looking forward to for some time," says Bill Millerd, who is the Arts Club's Artistic Managing Director. "Staging a thriller by the master of the genre, Stephen King, is a rare opportunity and we're excited to bring you something quite different. Director Rachel Ditor has given our longtime props master Michael Gall and his team the chance to really show off their talent for special

effects. Hold your neighbour's hand if you need to, as we aim to have you jumping out of your seats!"

Don't miss your chance to see The Arts Club's thrilling adaption of *Misery* as they shock you with their sensational performance.

Misery is coming to the Chilliwack Cultural Centre on February 6, 2018, at 7:30 pm. Tickets are \$45 for adults, \$42 for senior, \$40 for youth, and \$29 for value seats, and can be purchased at the Centre Box Office, online at www.chilliwackculturalcentre.ca, or by calling 604-391-SHOW(7469).

Misery is sponsored by: Gidney Signs & Decals, the Chilliwack Progress, the BC Touring Council, the British Columbia Arts Council, the Province of British Columbia, and the Department of Canadian Heritage.

Misery's tour productions sponsor: Sandman Hotels.

— 30 —

For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 315,000 tickets have been sold through the Centre Box Office, with a value exceeding \$4,900,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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