

FROM: CHILLIWACK ARTS & CULTURAL CENTRE SOCIETY
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High Resolution photo: [Leave it to Cleavage_Press.jpg](#)

Description: Clever, naughty, and hilarious improv - *Leave it to Cleavage* is a riotous ride that you won't want to miss.

Photo Credit: N/A

FOR IMMEDIATE RELEASE

Pumped up on martinis, hairspray, and home cooking, *Leave it to Cleavage's* manic housewives have an answer for everything!

CHILLIWACK, BC – Life is all about improvising solutions, and that is something the four “seriously funny women” of *Leave it to Cleavage* take to heart! The gut-bustlingly hilarious show returns to the Chilliwack Cultural Centre on **November 3 at 7:30 pm**. These ladies are more than ready to run you through the wringer of “Common sense” - which, as their 1950s housewife alter egos will tell you, involves prim satin dresses, perky attitudes, and just a touch of self-medication.

Diana Frances, Jamie Chrest, Denise Jones, and Christine Lippa make up this all-star cast and have been nominated for a Canadian Comedy Award for Best Improv

Group. With their carefully crafted personas, these ladies are a whirlwind of high energy fun as they don their perfectly ironed satin dresses, and flawlessly hair sprayed beehives. Frances and Chrest take on the roles of repressed 50s housewives, while Lippa plays the character of their sassy German neighbour, and Jones balances their personalities with her own deadpan Russian maid persona.

Of course, the audience plays an important role in their shenanigans as well, as with any improv show, the cast relies on suggestions and interjections from the audience to keep the ball rolling.

“The fun thing about improv is that we’re making it up on the spot based on their suggestions—so they’re a part of creating the show,” Frances says. “And that type of audience involvement is incredibly fun—even if you don’t end up on stage with us, you can still shout out suggestions and then feel that those suggestions are a part of the show, like you’re helping to create right along with us.”

For the second half of the show, half a dozen audience member volunteers will join the cast onstage for a battle of the sexes to answer the age-old question: “Who wears the pants in the family?” The ensuing questions and answers promise to flip between delightful, clever, naughty, and back to hilarious in the span of just a few short minutes. It’s a riotous ride that you won’t want to miss - so don’t forget to put your name in the volunteer draw bucket during intermission if you want to represent your gender in the battle for household dominance. And as *Leave it to Cleavage* proudly advertises, one lucky contestant could “win a chance to win a chance to win Ten Thousand Dollars!”

However, don’t worry; it’s not all about the big prize! No matter the outcome of their uproarious game show, every onstage participant goes home a winner with a can of Spam, and every member of the audience will find themselves leaving the theatre with a grin on their face.

Leave it to Cleavage is coming to the Chilliwack Cultural Centre on **November 3 at 7:30 pm**. Tickets are \$32 for adults, \$29 for seniors, and \$27 for youths, and can be

purchased at the Centre Box Office, online at www.chilliwackculturalcentre.ca, or by calling 604-391-SHOW(7469).

Leave it to Cleavage is sponsored by: *The Chilliwack Progress, the British Columbia Arts Council, the BC Touring Council, the Province of British Columbia, and the Department of Canadian Heritage.*

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 315,000 tickets have been sold through the Centre Box Office, with a value exceeding \$4,900,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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