

FROM: CHILLIWACK ARTS & CULTURAL CENTRE SOCIETY
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High-Resolution photo: [Anastasia Ballet Jorgen.jpg](#), [Anastasia dancer.jpg](#)

Description: Canada's Ballet Jörgen brings back the magical tale of the Russian Grand Duchess Anastasia for the 100th anniversary of the story.

Photo Credit: Jim Orgill

FOR IMMEDIATE RELEASE

Go back in time to the beginning of a modern myth with Anastasia.

CHILLIWACK, BC - A dramatic romance, a modern mystery, a compelling tale of love, revolution and loss: the story of a princess will come to life when the renowned Ballet Jörgen returns to the Chilliwack Cultural Centre stage for a special Valentine's Day performance of *Anastasia*.

An original work by Ballet Jörgen founder and celebrated choreographer Bengt Jörgen, *Anastasia* explores the life of Grand Duchess Anastasia Nikolaevna of Russia; the youngest daughter of Tsar Nicholas II, whose doomed reign met its end with the Russian Revolution of 1917. Completed by a full orchestral score from Russian-

Canadian composer Ivan Barbotin, *Anastasia* is an enchanting, regal retelling of a romance tainted by revolution - and one of the great mysteries of the last century.

Anastasia follows the young princess through the luxurious ballrooms of St. Petersburg, the turmoil of the revolution, and into captivity, where Anastasia and her family remained until their untimely and tragic demise in 1918. One hundred years on from the events that inspired the production, **Ballet Jörgen's** *Anastasia* breathes new life into history: while her family did not outlast the revolution, myth surrounds the fate of the Grand Duchess Anastasia, who has long-been rumoured to have survived. It is to this world, decked in the extravagance of imperial Russia, the thrilling turmoil of the revolution, and the birth of a modern myth, that **Ballet Jörgen** transport the audience with *Anastasia*.

Those who experienced their performances of Swan Lake and Sleeping Beauty at The Centre know that no other company captures the atmosphere of Valentine's Day better than **Ballet Jörgen**, whose tenderness, vitality and humour add something new to even the most familiar of tales. With *Anastasia*, they use all their personality and passion to acquaint audiences with a story that, while less well known, is all the more captivating for its real-life inspiration and mysterious conclusion.

In addition to their performance, **Ballet Jörgen** will share their art and expertise with the community with a number of classes. On February 13, dancers will have the opportunity to be guided through the steps of *Anastasia* with a [Masterclass/Pointe Shoe Clinic](#). The class runs from 3:30-6:30pm, February 13. Youth dancers of all abilities aged 8-18 can register from the Masterclass/Pointe Shoe Clinic at a cost of \$15. Dancers aged 14 and over can register for the clinic, and audition for the **Ballet Jörgen** summer intensive program, at a cost of \$50. Please email trischa@chilliwackculturalcentre.ca for audition information.

On the day of the show, the dancers of **Ballet Jörgen** and local photographer Vicki Legere will demonstrate how to capture the beauty of the human body in motion through photography. This half-day workshop, open to intermediate photographers, runs from 12:30-4:30 on February 14.

Travel back in time and experience the romance and mystery of [Anastasia](#) at Chilliwack Cultural centre with **Ballet Jörgen** this Valentine's Day. The show begins at **7:30pm**. Tickets are now on sale at The Centre Box Office: \$40 for adults, \$37 for seniors, or \$35 for youth. To purchase tickets, or to register for the **Ballet Jörgen** Masterclass or People in Motion with **Ballet Jörgen**, contact the Centre Box Office online at www.chilliwackculturalcentre.ca, or by calling 604-391-SHOW(7469).

Anastasia is sponsored by; Prime Signs, Hanne and Brian Selby, Chilliwack Progress, City of Chilliwack, BC Touring Council, Amax Praetorian, British Columbia Arts Council, Department of Canadian Heritage, Best Western.

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 315,000 tickets have been sold through the Centre Box Office, with a value exceeding \$4,900,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios

- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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