

FROM: CHILLIWACK ARTS &
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High Resolution photo: [No-Tweed-Too-Tight_Press.jpeg](#)

Description: Explosive Karate Chop to the Head!

Photo Credit: Monster Theatre

FOR IMMEDIATE RELEASE

It's Fast, It's Thrilling, and It's Hilariously Offensive - It's *No Tweed Too Tight!*

CHILLIWACK, BC— An all-out assault of side-splitting comedy, exhilarating action, and outrageous entertainment will hit the stage at the Chilliwack Cultural Centre on **February 19 & 20, 2016**, when the award-winning **Monster Theatre** returns with ***No Tweed Too Tight!*** Fast, thrilling, and hilariously offensive, ***No Tweed Too Tight!*** has been a riotous sensation across the Canadian fringe scene - and after sell-out runs in Vancouver, Edmonton, and Winnipeg, this explosion of tweed-clad adrenaline has its sights set on Chilliwack - miss it at your own risk!

No Tweed Too Tight! follows the exploits of Grant Canyon, a perpetually inebriated, one-liner dropping insurance investigator that's out to break hearts and split sides. From Des Moines, to Brazil, to outer-space, Canyon leaves a trail of snapped necks and empty bottles in his wake in his mission to discover what exactly is going on... and

what the hell happened last night. Canyon fuses all the style, (un)sophistication and bad facial hair of iconic 70's detectives with a serious drinking habit to produce an uproarious riot of mystery-filled mayhem - and as co-writer Ryan Gladstone reveals - the show's ensuing carnage seems to be mostly of his own creation. "I honestly feel like Grant Canyon wrote *No Tweed Too Tight* himself" Ryan says. "He's so fully-formed as a character (in spite of us as writers!), and has such a strong comic voice that the show just kind of came flowing out of us."

And Canyon's larger-than-life personality doesn't just make for easy writing - it makes *No Tweed Too Tight* a complete riot. With a main character that falls somewhere between a detective-extraordinaire and a self-destructive whirlwind of whisky, womanizing, and bewilderment, the show is riddled with side-splitting gags, unforgettable one-liners... and more than a few self-inflicted plot-holes. "His personality gives the show such a fun concept" Ryan goes on. "Each scene begins with Canyon coming back to consciousness and having to figure out why he's getting buried alive, or on an airplane with no pilots, or inside an anaconda. And right when he starts connecting the dots, he gets hit on the head and passes out, or drinks himself to oblivion. It makes for some pretty ridiculously hilarious situations!"

"Brilliant - Five Stars"

- CBC

"An Explosive Drop-Kick to the Head!"

- Edmonton Sun

And being produced by **Monster Theatre** - the company that brought the fantastic *Til Death - The Six Wives of Henry VIII*, *Who Killed Gertrude Crump*, and *The Shakespeare Show* to The Centre in previous seasons - you know that *No Tweed Too Tight* is a guaranteed good time. Mixing **Monster Theatre's** acclaimed acting versatility and matchless comic chops with high-octane action, drunken blackouts and explosively entertaining slapstick violence, *No Tweed Too Tight* is dirty, deadly, and downright hysterical - and as Ryan says, offers something a little different than the

company's usual shows. "Of the shows that we tour a lot this one is definitely a little different in *tone*" Ryan laughs. "I've always said this one is more my kind of humour - I've performed it over a hundred times but I'm still stifling laughter every time I'm up on stage. And despite Canyon been so unlovable in so many ways - he's violent, he's crazy, and he's a damn alcoholic - the audience seems to love him anyways. The world the show takes place in and Canyon's character are so unique that it gives a different crowd the chance to reach out and experience our pieces... because this is definitely no Shakespeare-inspired show!"

So make sure you're part of the action when Grant Canyon rampages through Chilliwack with **No Tweed Too Tight** on **February 19 & 20, 2016** - missing it could be the last mistake you ever make! Tickets are \$25 are available at The Centre Box Office, visit www.chilliwackculturalcentre.ca or call 604-391-SHOW(7469) for more information.

Adult Material and Situations: Not Suitable for All Audiences

No Tweed Too Tight is generously sponsored by: Bathe Plumbing, Convergys, Dr. Yeng Chang, Unger Window and Door, Prime Signs, The Chilliwack Progress, Department of Canadian Heritage, British Columbia Arts Council, Province of British Columbia.

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and

is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 270,000 tickets have been sold through the Centre Box Office, with a value exceeding 3,6400,00. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts and crafts studios
- Storage and Archival Resource Room

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Chilliwack Visual Artists Association

The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (charity number 805742897 RR0001)

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