

FROM: CHILLIWACK ARTS &
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High Resolution photo: [AnneGrimm.jpg](#)
Photo Description: Dutch soprano Anne Grimm
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Written by: Dessa Bayrock

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SAY GOOD MORNING TO COFFEE AND CLASSICAL MUSIC

CHILLIWACK, BC — It's important to start your morning off on the right foot — and this **December 5 at 10:30am**, Chilliwack audiences will once again have the opportunity to pair their morning coffee with a bright and charming classical music performance.

In the latest concert in the Chilliwack Cultural Centre's Classical Series, **Sarah Hagen and Anne Grimm** bring a rich repertoire to the stage in an intimate morning concert. Audiences will sit back with a complimentary tea or coffee and fresh pastries from Sardis Bakery to enjoy the similarly perfect pairing of Sarah's stunning piano and Anne's dazzling soprano vocals.

"I think having everyone relaxing with their coffee around tables helps create a more intimate atmosphere," Sarah says. "We really feed off this, and play our hearts out — and I think the exchange between artists and audience in the Chilliwack setting becomes really magical."

“It changes the way we approach the music,” Sarah says. “And everyone has such a different personality, bringing a unique energy to each performance. I think that even though the focus of the concert is on the music, it’s also what people bring to the music that makes it more poignant.”

Sarah is part of four classical morning concerts this season, including three duets and one solo performance. A highly regarded pianist in the classical music world, performing with the Symphony Orchestra of the Pacific, Ballet Victoria, and in a solo concert at Carnegie Hall, she is joined for this performance by Dutch soprano **Anne Grimm**, whose effortless vocals bring the duet to a whole new level. Her captivating voice brought her all over the world, from Ottawa to France, Belgium to New York and back. Grimm has performed for the Royal Household of the Netherlands and recorded music with the Amsterdam Baroque Orchestra, and now Chilliwack audiences have a chance to catch her breathtaking soprano tones.

Playing with Anne is a wonderful and unique experience, Sarah says, since she doesn’t often play duet concerts with vocalists. The only vocalist in the series, Anne Grimm has been recognized internationally for her captivating voice, performing on stages around the world and dazzling audiences in Toronto, France, New York, Amsterdam, and so many more.

This intimate concert series is quite the contrast to the huge audiences Sarah and Anne usually play for, but Sarah says it’s always a pleasant change to return to Chilliwack and host the comfortable, conversational shows. With the addition of coffee and a post-performance chat with the artists, it might just be the best way to start your day.

“I love that people feel free to come talk to the musicians afterwards; it really makes for an all-around enriching experience,” Sarah says.

“I think that the audience and the artists are very fresh for these morning concerts,” Sarah says with a smile. “In the evening you carry the weight of the day with you, but in the morning you’re brand new. It’s more pure, somehow.”

This concert is unofficially titled “**Between Madness and Banality**,” beginning with Strauss’s “Mad Ophelia” and exploring love songs, optimism, and romanticism before winding down with Poulenc’s “Banalitees”. The sunny repertoire of classics is bound to brighten the morning, with Anne’s effortless

soprano soaring above Sarah's elegant piano to entwine with the scent of the morning's first fresh coffee.

Tickets are available now from the Chilliwack Cultural Centre box office at 604-391-SHOW (7469) or online at www.chilliwackculturalcentre.ca. Tickets are \$27 for adults, \$24 for seniors, and \$22 for students.

Sarah Hagen with special guest Anne Grimm is generously sponsored by The Chilliwack Times, Sardis Bakery, The Royal Hotel, the Province of British Columbia, the British Columbia Arts Council, the Department of Canadian Heritage, and the City of Chilliwack.

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Additional Information

[Sarah Hagen's website](#)

For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the Chilliwack Art Gallery. Since opening in 2010, over 188,000 tickets have been sold through the Centre Box Office, with a value exceeding \$2,600,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City, and boasts The Chilliwack Academy of Music, The Chilliwack Visual Artists Association and The Chilliwack Players Guild as partners.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)

- 21 music instructional rooms
- Arts and crafts studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (charity number 805742897 RR0001)

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