

FROM: CHILLIWACK ARTS & CULTURAL
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High Resolution photo: [Red Robison.jpg](#), [Rick Cluff](#)

Photo Description: Red Robison and Rick Cluff star in “On the Air”, a mix of musical revue, variety show and live concert.

Photo Credit: N/A

Written by: Dessa Bayrock

FOR IMMEDIATE RELEASE

A BLAST FROM THE PAST THAT NEVER GETS OLD!

CHILLIWACK, BC – This fall, the HUB International Theatre plays host to the King of Canadian radio - none other than **Red Robinson**, living legend and one of Vancouver’s first-ever rock and roll DJs.

He’ll bring the audience along for the ride as he relives six decades of rock and roll history in *On The Air*, hitting **HUB International Theatre** on **November 9**.

And since you can never have too many top-notch radio personalities on stage, **Rick Cluff** joins Red as *On the Air*’s cohost. Rick has hosted CBC Radio’s Early Edition for more than 15 years, covering a variety of news, sports and entertainment. He’s reported on events from the South Pacific to the Arctic Circle, and just like **Red Robinson**, he’s seen his fair share of radio history.

The performance is a mix of musical revue, variety show, live concert, and time machine. As Red and Rick talk shop and share their stories of the original rock and roll radio days, tribute artists **The Hot Mammias** and **Michael Sicoly** will bring the well-loved works of **The Andrews Sisters**, **The**

Beatles, Dean Martin, Louis Armstrong, and Darlene Love to life—amongst so many more!

“It’s a really nostalgic trip into the past and how things used to be,” Red says. “But we don’t rot in a rut with it—we add flavour to it and update it. As I used to do with my radio show, and still do, I try to pick things that will be recognized by the audience.”

This stroll down musical memory lane is bound to spark more than a few fond remembrances in the audience—not to mention in Rick and Red. The pair will share their memories of watching radio grow and evolve over the last sixty years, and there’s no shortage of stories to go around. After all, Red started spinning hits on Vancouver’s CJOR while still in high school, and introduced both **The Beatles** and **Elvis** as well as a host of Canadian rockers such as **Randy Bachman, Terry Jacks, and The Collectors**.

“I’m old enough that I was around when radio was king,” Red says. “We’re tuning into the past. It’s a time machine.”

“We only do this show a couple of times a year,” he continues. “We’re all working professionally, so it’s hard to put this on more than three or four times a year—max. And this show in Chilliwack is the first time we’re taking it out of town! You’re going to say, ‘Why in the heck haven’t I seen it before!’”

It’s the sort of performance that appeals to audiences of all ages—a blast from the past that never gets old. The audiences are predominately 40 and older, Red says, but young people are always surprised at how many of the classic tunes they recognize.

“It’s amazing when young people come,” he says. “I could never figure out how they know this music, but it’s easy—they hear this kind of music in the background of movies or commercials. They’re exposed to all the so-called oldies through television and movies!”

With only a handful of performances since its inception four years ago, it’s a show that constantly evolves and never comes out the same way twice. If you’ve seen it once already, Red says, you need to see it again—the hosts and the bands are constantly introducing new music and bringing up new stories, making it a brand-new and totally unique show each time it’s performed.

And the best part is bound to surprise—a handful of “commercial breaks” sprinkled throughout the show bring vintage commercials back to life, with hilarious results.

“The commercials are a riot. I’m not kidding. I can’t even describe it,” Red says with a chuckle. “One of the band members reads a commercial just the straight way that it was written originally, and it’s a hoot to hear it in 2014. It doesn’t make the transition very well—that’s what’s perfect.” But while radio ads of the era are hilariously out of touch, it’s clear that a good DJ never goes out of style. Red and Rick will have you laughing, reminiscing, and grooving along to some of the best tunes you forgot you loved in this rollicking ride down memory lane.

Get your tickets today by calling the box office at 604-392-SHOW (7469) or online at chilliwackculturalcentre.ca! Tickets are \$35 for adults, \$30 for students, and \$32 for seniors. This show has sold out seven times since it hit the stage, so don’t miss out on the experience in its inaugural Chilliwack visit.

On The Air is generously sponsored by MNP, 89.5 The Drive, The Province of British Columbia, Fortin’s Home Hardware, Coast Capital Savings, The Chilliwack Times, The British Columbia Arts Council, The Department of Canadian Heritage, and the City of Chilliwack.

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Additional Information

[Red Robinson’s website](#)

[Rick Cluff - “The Early Edition”](#)

For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the Chilliwack Art Gallery. Since opening in 2010, over 188,000 tickets have been sold through the Centre Box Office, with a value exceeding \$2,600,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City, and boasts The Chilliwack Academy of Music, The Chilliwack Visual Artists Association and The Chilliwack Players Guild as partners.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts and crafts studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (charity number 805742897 RR0001)

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