

FROM: CHILLIWACK ARTS &
CULTURAL CENTRE SOCIETY
9201 Corbould Street, Chilliwack BC V2P 4A6



Contact: Ann Goudswaard, Marketing Manager
T: 604.392.8000, ext.103
E: ann@chilliwackculturalcentre.ca
W: www.chilliwackculturalcentre.com

February 26, 2014

High Resolution photo: [Oto_web.jpg](#)
Photo Description: Oto with French horn
Photo Credit: N/A

FOR IMMEDIATE RELEASE

CLIMATIC CLASSICAL FINALE WITH HORN EXTRAORDINAIRE

Chilliwack, BC - A definitive experience of classical musicianship, instrumental perfection, and dynamic duets is coming to the Cultural Centre at 10:30am on **March 14, 2014**, when **Oto Carrillo** of the Chicago Symphony Orchestra brings his French horn expertise to feature alongside the astonishingly talented young Canadian pianist **Sarah Hagen**. With Oto's reputation as a leading talent among the Chicago Symphony Orchestra and Sarah's rising fame as one of Canada's most innovative and gifted emerging classical artists, you can guarantee that this final installment in the Rain Mountain Classical Music series will be an emphatic and charming climax to a succession of incredible morning concerts.

Born in Guatemala and raised in Chicago in a household filled with classical music, Oto grew up admiring the wonderful horn section of the Chicago Symphony Orchestra: long renowned as one of the very best in the world. Going on to earn his Bachelor's degree in Music Performance from Chicago's DePaul University and his Master's degree in Music Performance and Musicology from Northwestern, Oto's skill and devotion to the French horn grew along with his talent, and he was appointed to the Chicago Symphony Orchestra's Horn Section in 2000. Oto has since performed with the Boston Symphony Orchestra, the Metropolitan Orchestra of Lisbon, Portugal, and has had featured roles with the Chicago Sinfonietta, Music of the Baroque, the Chicago Philharmonic, and the Lyric Opera of Chicago. Coming full circle in his mastery of the French horn, he is currently counted among the faculty at DePaul University as a leading instructor in the acclaimed Horn Studio from which he graduated.

Joining Oto is young Canadian pianist **Sarah Hagen** has received critical acclaim for her imaginative vision and outstanding skill in assembling conceptually original performances that include photography, dance and theatre. Described as "a rarity of musical excellence, technical ease and tonal purity", Sarah's belief that "music has the power to be a window into our souls regardless of age or knowledge", has led her to collaborate with a broad range of classical vocalists and musicians, and her appearance alongside **Oto Carrillo** will be the culmination of her four fantastic performances at The Cultural Centre this season.

Sarah and Oto first collaborated together during the Symphony Orchestra Academy of the Pacific's 2010 festival in Powell River, British Columbia, in which they performed a Mozart Quintet alongside other faculty members. For their appearance at the Cultural Centre, these two exceptional performers have prepared a programme of works by French, German, British,

and American composers, including Beethoven's Sonata for horn and piano, and their selection promises an enigmatic and exhilarating experience for our audience.

So for your final opportunity to experience the morning splendour of the Rain Mountain Classical Music Series, make sure to come along and be dazzled by the talents of these two stars of North American classical music on **March 16, 2014**. Coffee and treats will also be provided courtesy of Sardis Bakery, so there could be no better way to start a perfect day than with this beautiful morning concert. Call the Centre Box Office at 604-391-SHOW(7469) or visit www.chilliwackculturalcentre.ca to book tickets!

Sarah Hagen with Special Guest Oto Carrillo is generously sponsored by Sardis Bakery, The Chilliwack Times, Department of Canadian Heritage, City of Chilliwack, British Columbia Arts Council and The Province of British Columbia.

– 30 –

Additional Information

<http://music.depaul.edu/FacultyAndStaff/C/ocarrillo.asp>

Faculty profile for Oto Carrillo at DePaul University

For additional information and to arrange interviews, contact:

Ann Goudswaard, Marketing Manager

T: 604.392.8000, ext. 103

E: ann@chilliwackculturalcentre.ca

Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the Chilliwack Art

Gallery. Since opening in 2010, over 150,000 tickets have been sold through the Centre Box Office, with a value exceeding 2,000,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City, and boasts The Chilliwack Academy of Music, The Chilliwack Visual Artists Association and The Chilliwack Players Guild as partners.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts and crafts studios
- Storage and Archival Resource Room

Chilliwack Arts & Cultural Centre Society Board of Directors

Michael Audet - President

Ralph Jones - Vice President

Neil Clark - Treasurer

Dave Stephen - Secretary

Directors at Large

Jordan Forsyth

Marie Goldfinch

Michael Hamilton-Clark

Nigel Lennie

Joy St. John

Ex-officio

Stewart McLean

Gord Pederson

Chilliwack Arts & Cultural Centre Society Partners

Chilliwack Academy of Music

Chilliwack Players Guild

Chilliwack Visual Artists Association

#