

FROM: CHILLIWACK ARTS &  
CULTURAL CENTRE SOCIETY  
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High Resolution photo: [Appraisers.jpeg](#)

Photo Description: Anthony Westbridge and Peter Blundell examine a painting.

Photo Credit: N/A

**FOR IMMEDIATE RELEASE**

## **TRASH... OR TREASURE? WHAT'S IN YOUR ATTIC?**

CHILLIWACK, BC — Have you ever wondered what that old painting hanging on your wall is worth? Curious to find out who the artist is? Where in the world did that antique come from? Find out **October 11<sup>th</sup> & 12<sup>th</sup>**, between **10am** and **5pm**, when The Chilliwack Arts & Cultural Centre Society welcomes both Peter Blundell of Blundell Art and Antique Appraisals, and Anthony Westbridge of Westbridge Fine Art and Auction House for their first ever *Antiques in the Attic* art and antique appraisal here in Chilliwack.

It may be time to check out your attic and see if there are more than just spiders residing up there! Art bought 20 to 50 years ago may well have gone up considerably in value since then. Now is the time to find out if you should consign it, or pitch it. Bring down those hidden treasures and find out what they're really worth!

One of Canada's leading art experts, Anthony Westbridge is the long time Publisher of the *Canadian Art Sales Index*, a successful publication for over 35 years. Art of all kinds will be assessed by him but of particular interest to Westbridge are Canadian

Art and Sculpture pieces. He is looking forward to coming to Chilliwack and looking at art pieces that have been hidden away for years. Join **Anthony Westbridge** as he provides verbal appraisals of the market values on original art, with a view of taking some paintings to Vancouver for inclusion in one of his regular monthly Live and Online Auctions.

*“Feel more secure by having an Independent Appraisal by an impartial, fully trained, experienced Appraiser!”*

Canadian professional appraiser, **Peter Blundell** also will be giving opinions on the value of antiques, collectibles, and prints or reproductions, with a few exceptions. A specialist in North American and European Art, Furniture, Silver, Porcelains, Pottery, Collectables, Early and Kerosene Lighting, he cannot however provide appraisals on jewelry, coins, stamps, guns or wristwatches. Individuals who wish to have large furniture pieces assessed are asked to bring in a portion of the piece, for example a drawer, along with a photograph, and the item’s measurements. Please note that items thought to be over four hundred years old cannot be assessed.

Open to the public, this event provides professional appraisers, with years of experience and knowledge, the opportunity to apply their skills to your hidden treasures. Come on down and watch others have their effects appraised or bring some of your own valuables to see what they’re worth. Each 15 minute session will allow for a viewing of up to three items, subject to the time constraint, although keep in mind some individual items may require a full session each. So gather up your artwork or antiques and come down to the Cultural Centre, you never know what mysteries Peter and Tony will unveil.

These are verbal opinions on value, not official appraisals, and will not be suitable for insurance purposes. Assessment of all items is subject to the 15-minute time constraint for a fee of \$40 per session. Multiple appointments may be booked. Some pieces of art may be considered for a monthly live, online auction in Vancouver.

For more information or to book your spot, call the Centre Box Office at 604-391-SHOW(7469).

– 30 –

### **Additional Information**

**Peter S. Blundell** is a fully Accredited Appraiser member with the Canadian Professional Appraisers - a body of well-known and skillful appraisers from across the country. When the CBC Antiques Roadshow came to Vernon, Peter was hired as the local advisory expert for four days.

Peter has written three books on antique furniture and is also a recognized authority on paintings, prints, silver, oil lamps, china, porcelains, pottery and collectables. Although his life passion with art and antiques began in the 1960's market place, he now prefers to concentrate solely on appraising items full-time.

An accredited licensee member of Canadian Association of Personal Property Appraisers, a graduate of the International Society of Appraisers Training, Peter is a specialist in North American and European Art, Furniture, Silver, Porcelains, Pottery, Collectables, Early and Kerosene Lighting.

All formal appraisals are done to the standards of the Appraisal Foundation's *Uniform Standards of Professional Appraisal Practice* (USPAP) and subscribe to the ethics of the Canadian Professional Appraisers.

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Publisher and author **Anthony Westbridge** has been actively involved in the Canadian and international art markets for thirty years, both as a publisher/writer and art dealer specializing in 19th and early 20th century works of art.

**Westbridge Fine Art Auction House** offers regular specialty fine art and related auctions in an exclusive, intimate gallery setting. Our previews are open to the public however because of the size of our premises we are limited to the number of clients permitted to attend each sale. Participation is therefore intended for serious bidders only. We also accept absentee bids and, on special occasions, phone bids.

Each auction is fully catalogued and illustrated on this or a related web site. Condition reports, provenance, and any other questions that are not answered in the catalogue description can be obtained directly from the auctioneer.

***For additional information and to arrange interviews, contact:***

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**Chilliwack Cultural Centre**

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### ***Where Art Comes to Life***

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, and offices, and is home to the Chilliwack Academy of Music. Since opening in 2010, over 120,000 tickets have been sold through the Centre Box Office, with a value exceeding 1,800,000. Overseen by The Chilliwack Arts and Cultural Centre Society on behalf of the City of Chilliwack, other partners in the project include The Chilliwack Visual Artists Association, and The Chilliwack Players Guild.

### ***Chilliwack Cultural Centre highlights:***

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts and crafts studios
- Storage and Archival Resource Room

### **Chilliwack Arts & Cultural Centre Society Board of Directors**

Clint Hames - President

Patti Lawn - Past President

Neil Clark - Treasurer

Dave Stephen - Secretary, Past President

### **Directors at Large**

Michael Audet

Jordan Forsyth

Marie Goldfinch

Michael Hamilton-Clark  
Ralph Jones  
Joy St. John

**Ex-officio**  
Sue Attrill  
Gord Pederson

**Chilliwack Arts & Cultural Centre Society Partners**  
Chilliwack Academy of Music  
Chilliwack Players Guild  
Chilliwack Visual Artists Association

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