

FROM: CHILLIWACK ARTS &  
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March 6, 2014

High Resolution photo: [Clare Bassett.jpg](#)

Photo Description: Ballet Kelowna dancer Clare Bassett in I Remember You, choreographed by Simone Orlando.

Photo Credit: Glenna Turnbull

FOR IMMEDIATE RELEASE

## BALLET KELOWNA RETURNS WITH INNOTATIVE INTERPRETATIONS

CHILLIWACK, BC - Returning to Chilliwack with their breathtakingly beautiful tapestry of contemporary and classical dance, **Ballet Kelowna** will be presenting their bold new production, *Innovation*, at the Cultural Centre on **Saturday, March 22, 2014**.

This ground-breaking composition is a celebration of what **Ballet Kelowna's** Artistic Director **David LaHay** describes as "highlighted moments in the Canadian dance legacy", and has been realized in British Columbia, so you know it will be a magnificent performance overflowing with prestige, home-grown talent, and of course... *Innovation*.

Reflecting **Ballet Kelowna's** dedication to presenting audiences with a mixed repertoire of styles from all along the Ballet spectrum, this performance will amaze you with its conceptual ingenuity and ability to blend diverse influences into a remarkable and unique artistic experience. David tells us that *Innovation* will include treasures of Canadian dance such as an extract from the pivotal "Quatre études de Rythme" by famed Vancouver choreographer **Kay McDonald**, the inspirational compositions of Mozart, and a delightfully funny work by one of **Ballet Kelowna's** former stars, that David guarantees "will have the audience laughing and having a great time!" A milestone production for this incredible and vibrant British Columbian dance group, *Innovation* marks **Ballet Kelowna** entering its second decade, and so will feature a reinterpretation of their first commissioned piece, the well-loved and touching "I Remember You". This nod to the past will be complimented by a taste of the contemporary, and *Innovation* will also feature a brand new choreography by David, produced to a jaunty jazz score by prominent Okanagan musician **Neville Bowman**. The final section of *Innovation*, and also David's concluding choreography as Artistic Director of **Ballet Kelowna**, this toe-tapping segment has David really excited, saying that it "really lets the dancers be creative, let loose, and have a whole lot of fun. It's an amazing way to close the performance, and the audiences absolutely love it!"

Transforming spectacular compositions into a visually powerful feast of emotion and energy will be a dynamic group of dancers, and combined with this prestigious repertoire of choreographers, *Innovation* promises to challenge contemporary ballet and leave you astounded with its originality and powerful intimacy. David guarantees

that you will be captivated by the ability of *Innovation* to cross from the stage into the audience, and the rapport created by these fantastically evocative dancers will lead you on an emotional journey that you may not expect. Promising even a tongue-in-cheek poke at lumberjacks and flirtatious young village girls, whether this is your first or one-hundred-and-first live dance performance, prepare for an experience that will touch, tickle, and transcend your perceptions of ballet!

From joy and poignance, to touching sentimentality and humour, *Innovation* is a ballet experience like no other, and contains something for everyone. Get your tickets early and experience some of the finest professional ballet in British Columbia.

Call the Centre Box Office at 604-391-SHOW(7469) or visit

[www.chilliwackculturalcentre.ca](http://www.chilliwackculturalcentre.ca)

*Innovation* is generously sponsored by Best Western, Chilliwack Progress, City of Chilliwack, Department of Canadian Heritage, British Columbia Arts Council and The Province of British Columbia.

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**Additional Information**

<http://www.balletkelowna.ca/performances-highlights/spring-2014-season/>

***Ballet Kelowna's website***

<https://www.facebook.com/BalletKelowna>

***Official Facebook page of Ballet Kelowna***

***For additional information and to arrange interviews, contact:***

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## **Chilliwack Cultural Centre**

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the Chilliwack Art Gallery. Since opening in 2010, over 150,000 tickets have been sold through the Centre Box Office, with a value exceeding 2,000,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City, and boasts The Chilliwack Academy of Music, The Chilliwack Visual Artists Association and The Chilliwack Players Guild as partners.

### ***Chilliwack Cultural Centre highlights:***

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts and crafts studios
- Storage and Archival Resource Room

## **Chilliwack Arts & Cultural Centre Society Board of Directors**

Michael Audet - President

Ralph Jones - Vice President

Neil Clark - Treasurer

Dave Stephen - Secretary

## **Directors at Large**

Jordan Forsyth

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**Chilliwack Arts & Cultural Centre Society Partners**

Chilliwack Academy of Music

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