

FROM: CHILLIWACK ARTS &
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High Resolution photo: [BoeingBoeingCast.jpg](#)

Photo Description: Andrew McNee, Kimberley Sustad, and Jonathon Young in Boeing Boeing

Photo Credit: David Cooper

FOR IMMEDIATE RELEASE

THIS IS ONE FLIGHT YOU DON'T WANT TO MISS!

CHILLIWACK, BC— Fasten your seat belts for a mile-high comedy when the Chilliwack Arts & Cultural Centre Society presents the Arts Club's production of *Boeing, Boeing* on **Tuesday, November 5, 2013 at 7:30pm**. Taking flight in the main theatre at The Cultural Centre, this frothy and flailingly physical farce will leave your ribs aching from laughter and a smile a mile wide. Called an early contender for the best production of 2013 by the Georgia Straight, this laugh riot is sure to be a sell out!

A perfect addition to the Theatre Series at The Centre, *Boeing Boeing* tells the story of Bernard, a successful architect in the swinging sixties who is even more successful with the ladies. In fact, he juggles the hearts of three airline hostesses who jet in and out of his groovy bachelor pad in Paris: Gloria, Gabriella, and Gretchen—also known as “America,” “Italy,” and “Germany”. But when Boeing introduces a swifter jet, Bernard's precise romantic timetable goes hysterically off course and turbulence looms on the horizon.

Written in 1960 by French playwright March Camoletti, ***Boeing Boeing*** is listed in the Guinness Book of World Records as the planets most performed French play.

Camoletti's works have been translated into eighteen languages, produced in fifty-five countries, adapted for television or film on fourteen occasions, attended by an estimated twenty million people, and watched in a recorded version by half a billion people. In 2008, the Broadway revival won two Tony Awards; Best Revival of a Play and Best Leading Actor. The original Paris run lasted nineteen years, and the classic farce about swinging bachelor Bernard remains just as irresistible today.

When discussing ***Boeing-Boeing***'s continuing popularity, director David Mackay says, "The simple answer is that the structure of this farce puts the characters in comic situations that remain ludicrously funny today. For all our incredible social and technological advancements made over the past fifty years, a good farce can exemplify that quality in human nature that for every step forward there's a banana peel to take us two steps back."

Join Bernard on his whirlwind of romances in 1960's Paris mas he enjoys his crazy lifestyle until Boeing decides to launch a newer, faster aircraft - and his love life goes off course. Set your autopilot to fun with another touring show from the Arts Club! Tickets are \$32 for Adults, \$29 for Seniors, and \$27 for Students. Call the Centre Box Office at 604-391-SHOW(7469) for more information. Due to the adult materials and situations of this performance, ***Boeing Boeing*** may not be appropriate for all audiences.

Boeing Boeing is generously sponsored by Fortins Supply, MNP, Hames and Associates, Sutton Showplace Realty, Fraser Valley Custom Printers, The Chilliwack Times, Tour Sponsor; Sandman Inn, The Department of Canadian Heritage, The City of Chilliwack, The British Columbia Arts Council, and The Province of British Columbia.

Create Your Own Series and Save! Purchase tickets for three or more different performances and save \$5 per ticket! (*Shows must be bought at the same time to qualify*) Subscriptions are only available by phone or in person at The Centre Box Office.

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Additional Information

[Arts Club Theatre Company](#)

The **Arts Club Theatre Company**, now in its 49th season, is the largest theatre company in Western Canada. Each year, over a quarter of a million people experience the best in professional theatre at its three venues: the Stanley Industrial Alliance Stage, Granville Island Stage, and Revue Stage, as well as on tour throughout the province. Its popular productions range from musicals and contemporary comedies to new works and classics.

For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, and offices, and is home to the Chilliwack Academy of Music. Since opening in 2010, over 120,000 tickets have been sold through the Centre Box Office, with a value exceeding 1,800,000. Overseen by The Chilliwack Arts and Cultural Centre Society on behalf of the City of Chilliwack, other partners in the project include The Chilliwack Visual Artists Association, and The Chilliwack Players Guild.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts and crafts studios
- Storage and Archival Resource Room

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