

FROM: CHILLIWACK ARTS &
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High Resolution photo: [Corin Raymond.jpg](#)

Description: The Great Canadian Tire Money Caper creator Corin Raymond and his crazy story of how he collected enough Canadian Tire currency to produce an album.

Photo Credit: N/A

FOR IMMEDIATE RELEASE

Inspiring and amusing, *The Great Canadian Tire Money Caper* is a tale of dedication and generosity.

CHILLIWACK, BC – Captivating, hilarious, and maybe even a little inspirational, *The Great Canadian Tire Money Caper* is the story of how Toronto songwriter/storyteller **Corin Raymond** collected enough of the currency to produce an album, and on November 15 & 16 he's coming to the Chilliwack Cultural Centre to share it with you.

Most people have a few bills of Canadian Tire money in their wallet or stashed at home in the bottom of a drawer somewhere, but most people don't have \$7,333.75

worth. That's how much it took for Raymond to pay for a double album – and he did it all with Canadian Tire money!

When Ontario native **Corin Raymond** found out that the Rogue Music Lab in Toronto would accept Canadian Tire money at par, he started his mission to collect enough to pay for producing an album. From friends and family donating what they could find, to fans sending him their collections or bringing the currency to shows, it took 15 months until he had enough. The entire collection was more than 39,000 bills and weighed over 80 pounds!

Raymond's sing-along style songs are featured on both of his albums *Paper Nickels* (2013) and *Hobo Jungle Fever Dreams* (2016) and have been covered by artists including The Good Lovelies, The Strumbellas, Jonathan Byrd, Dustin Bentall, and The Harpoonist and the Axe Murderer. Raymond's story has been featured by CBC, CTV, Global Television, *The Toronto Star*, *The Globe and Mail*, to name a few, and even *The Wall Street Journal* and *This Hour Has 22 Minutes*. To share his hilarious journey with the rest of the country, Raymond created a non-musical, one-man storytelling show, *The Great Canadian Tire Money Caper*, to tell Canadians the story of how he released his album *Paper Nickels* and sing them the song that started it all: "Don't Spend It Honey (with Canadian Tire Money)."

Raymond's dry humour and charisma will not only keep the audience entertained and laughing as they enjoy the tale of his Canadian adventure, but might even inspire some to think outside the box and start their own patriotic entrepreneurial journey –

and if you come, be sure to scour your junk drawers for any spare Canadian Tire money, as Raymond is still accepting donations!

The Great Canadian Tire Money Caper comes to the Chilliwack Cultural Centre on November 16 & 17 at 7:30pm. Tickets are \$25 and are available at The Centre Box Office, visit www.chilliwackculturalcentre.ca, or call 604-391-SHOW(7469) for more information.

The Great Canadian Tire Money Caper is generously sponsored by: The Royal Hotel, the British Columbia Arts Council, the Chilliwack Times, What's On!, Gidney Signs & Decals, MNP, the Province of British Columbia, and the Government of Canada.

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 290,000 tickets have been sold through the Centre Box Office, with a value exceeding \$4,280,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms

- Arts, crafts and performance studios
- Storage and Archival Resource Room

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Chilliwack Symphony Orchestra and Chorus

Chilliwack Visual Artists Association

The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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