

FROM: CHILLIWACK ARTS &
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High Resolution photo: [OneManDarkKnightTrilogy.jpg](#)

Description: *One Man Dark Knight Trilogy, A Batman Parody* is a ride through Gotham you'll never forget – and a side-splitting one as well!

Photo Credit:

FOR IMMEDIATE RELEASE

Laugh your way through Gotham with *One Man Dark Knight Trilogy, A Batman Parody*

CHILLIWACK, BC – There are no costumes, no sets, not even a Batmobile, but that doesn't mean Charles Ross' latest show won't take you to Gotham. *One Man Dark Knight Trilogy, A Batman Parody* is the latest in the comedian's roster of solo film parodies, and on March 4 it's making a stop at the Chilliwack Cultural Centre.

This isn't Ross' first show; he's been performing his hilarious original fringe productions since 2002. "I started off doing a show called *One Man Star Wars Trilogy*, which is basically me on stage, no costume, no set, no props, just me doing the *Star*

Wars trilogy, the original one, then I did *One Man Lord of the Rings*,” he said in an interview with Global’s Cole Deakin.

Now Ross is going for three for three, adding the Batman series to his list of one man shows. “It’s neat to come up with a new show, I’m going to make it my trilogy of trilogies,” he said. “Even though *The Dark Knight* series finished in 2012, it’s taken me a couple years to get ready to do it.”

The British Columbia native discovered his love for acting and *Star Wars* at a young age, but it wasn’t until he met fellow actor, writer, and director T.J. Dawe in university that he was able to combine the two. Dawe has since directed five of Ross’ shows and the duo has been working together ever since. The unexpected success has taken Ross worldwide, even including performances off-Broadway and the Sydney Opera House. “That’s the thing about these big sort of intellectual properties – *Star Wars*, *Lord of the Rings*, *Batman* – they’re worldwide,” Ross said.

The Centre’s very own Technical Director Chris Reid helped set up the look and feel of the original *One Man Star Wars Trilogy* performance and states the caliber of this comedic performance is outstanding! **Charles Ross’** impressive physical theatrics and clever assembly of jokes creates a very funny and unique comedy show that is sure to please any fans of both comedy and the superhero genre.

Like the first two trilogy productions, *One Man Dark Knight Trilogy*, *A Batman Parody* is just Ross and his wit. “It’s the Christopher Nolan Batman films; It’s just the

story of Batman, how he becomes Batman, how he takes on the Joker and then eventually kind of has his back broken and has to rise up again,” he explained. “It’s me again, on stage, no costume, no set, no props, doing the entire about eight hours of film in a condensed format.”

Guaranteed to be the most entertaining trip through Gotham you’ll ever take – and the most hilarious as well – ***One Man Dark Knight Trilogy, A Batman Parody*** is definitely not so serious.

One Man Dark Knight Trilogy, A Batman Parody is coming to the Chilliwack Cultural Centre’s HUB International Theatre on **March 4 at 7:30pm**. Tickets are \$32 for adults, \$29 for seniors, \$27 for youth, and can be purchased at the Centre Box Office, online at www.chilliwackculturalcentre.ca, or by calling 604-391-SHOW(7469).

One Man Dark Knight Trilogy, A Batman Parody is sponsored by: Prime Signs, Fortins, Fraser Valley Custom Printers, Myriad Information Technology Systems, The Chilliwack Progress, the Department of Canadian Heritage, the British Columbia Arts Council, the Province of British Columbia, and the City of Chilliwack.

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 290,000 tickets have been sold through the Centre Box Office, with a value exceeding \$4,280,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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