

FROM: CHILLIWACK ARTS &  
CULTURAL CENTRE SOCIETY  
9201 Corbould Street, Chilliwack BC V2P 4A6



Contact: Ann Goudswaard, Marketing Manager  
T: 604.392.8000, ext.103  
E: [ann@chilliwackculturalcentre.ca](mailto:ann@chilliwackculturalcentre.ca)  
W: [www.chilliwackculturalcentre.com](http://www.chilliwackculturalcentre.com)

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High Resolution photo: [RodThomas Squance.jpg](#) , [Pianists\\_Bergmann Duo.jpg](#)

Description: Combining their skills in piano and percussion, as well as their backgrounds in classical, jazz, and world music, the Bergmann Duo and Rod Thomas Squance have created a program that includes everything, *From Back to Brubeck*.

Photo Credit: N/A

FOR IMMEDIATE RELEASE

## The Bergmann Duo and Rod Thomas Squance take you *From Bach to Brubeck!*

CHILLIWACK, BC – You can listen to Bach and you can listen to Brubeck, but it's not every day that you can hear a program featuring both. However, *From Bach to Brubeck* will not only include these two composers, but just about everything in between. The talented **Bergman Duo** is back at the Chilliwack Cultural Centre for their third performance in the Chilliwack Arts and Cultural Centre Society's 2016/17 Classical Music sSeries, this time with the help of percussionist **Rod Thomas Squance**.

This isn't the first time the partnership has performed together. In fact, they've worked on a variety of projects together and even have created their own arrangements. *From Bach to Brubeck* will feature a Bach cello suite for piano and the marimba, along with a few jazz and popular tunes, and even some of their own compositions!

Elizabeth and Marcel Bergmann both studied piano at the Hochschule für Musik und Theater in Hannover, Germany, as well as the Université de Montréal. Now a married couple, the duo has joined forces and performed all across Europe and North America and have become award winning performers. The Bergmann's international prizes include the Provincia di Caltanissetta International Chamber Music Competition and the Dranoff International Two Piano Competition. They've recorded 10 albums, on a variety of labels including the Arktos, Koch International, Brilliant Classics, Naxos, and ARS. Currently, Elizabeth and Marcel are the Directors of the Langley Community Music School as well as Artistic Directors of non-profit arts organization White Rock Concerts.

***“Piano duo extraordinaire having keyboard skills of the first order with impeccable musicianship”***

- *The Calgary Herald*

Solo and freelance percussionist **Rod Thomas Squance** will be joining the duo. Squance studied at the University of Miami where he earned his doctoral degree in classical percussion, but his repertoire expands a variety of genres including orchestral, jazz, and world music. Squance has shared the stage with an impressive list of musicians, including Yo-Yo Ma

and the Silk Road Project, and he's also performed on national radio and television stations including CBC Radio. Squance currently works at the University of Calgary, teaching ethnomusicology and percussion.

***From Bach to Brubeck*** will leave audiences with an inspirational selection of magnificent music from both composers. With complimentary refreshments, this morning concert is perfect for those who want the best of both worlds.

Join the Bergmann Duo and Rod Thomas Squance for ***From Bach to Brubeck*** at the Chilliwack Cultural Centre's Rotary Hall Studio Theatre on **February 10 at 10:30 am**. Tickets are \$27 for adults, \$24 for seniors, and \$22 for youth, and are available at the Centre Box Office, by calling 604-391-SHOW(7469), or online at [www.chilliwackculturalcentre.ca](http://www.chilliwackculturalcentre.ca).

***From Bach to Brubeck*** is generously sponsored by: The Chilliwack Progress, the Department of Canadian Heritage, the British Columbia Arts Council, the Province of British Columbia, and the City of Chilliwack.

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***For additional information and to arrange interviews, contact:***

***Ann Goudswaard, Marketing Manager***

T: 604.392.8000, ext. 103

E: [ann@chilliwackculturalcentre.ca](mailto:ann@chilliwackculturalcentre.ca)

**Chilliwack Cultural Centre**

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 290,000 tickets have been sold through the Centre Box Office, with a value exceeding \$4,280,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

*Chilliwack Cultural Centre highlights:*

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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Chilliwack Academy of Music

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**The Chilliwack Arts & Cultural Centre Society** is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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