

FROM: CHILLIWACK ARTS &
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February 6, 2017

High Resolution photo: [The Centre Rocks Stage.jpg](#)

Description: The stage is set once more for local talent to rock Rotary Hall Studio Theatre!

Photo Credit: N/A

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Discover amazing local talent with *The Centre Rocks! VII*

CHILLIWACK, BC – There's no lack of musical talent in Chilliwack and on **February 18** you can experience it for yourself at *The Centre Rocks! VII*. Join local musicians as they showcase both their original work and a few well known hits in an intimate cabaret-style setting at the Chilliwack Cultural Centre's Rotary Hall Studio Theatre.

The Centre Rocks is an initiative created to help local emerging musicians gain exposure with a venue to perform at in their own community.

“Every performer will get a 20 minute set,” explained Chilliwack singer-songwriter **Lakeisha Hewitt** who is organizing the event. “Everyone will be able to sing roughly four songs, so they can get a pretty decent amount of their music out there.”

Christa Keats will be starting the night out, and her stunning voice will leave the crowd mesmerized. She’ll be followed by **Sarah Keats** and **Joshua Keats** — coincidentally, her siblings.

“Christa and Sarah both have very angelic calm and soothing voices, and Josh has been playing guitar for a long time,” said Hewitt. “I’ve known them for a couple years and they’ve always been playing.

Joseph Richter and Cole Prpich, more commonly known as **The Great Atlas**, will follow. The indie-rock group, which consists of Richter’s violin and Prpich’s guitar and vocals, will be performing their own original songs.

Local up and coming guitarist **Joseph de Montigny** will be making his breakthrough debut performance at *The Centre Rocks! VI*.

“He’s always been playing, but he’s recently gotten more into it,” said Hewitt. “His main stuff is Blink 182, but he’s going to bring out some acoustic, alternative type music for this show.”

Zakk Davis of Chilliwack band Poison Corn and pianist **Kurtis Hall** will also be teaming up to perform a mix of covers and their own songs.

And of course, **Lakeisha Hewitt** will be performing as well. The local singer-songwriter is known for her unique covers, but has an impressive original repertoire as well.

Hewitt performed in a previous installment of the Centre Rocks, and has now taken on the reigns to plan the event this time around. With provincial support in the form of a grant, the series is able to provide compensation to everyone involved, from the organizers, to the photographers.

“It was a lot of fun,” she said. “The best part was having the chance to perform on stage, but actually getting paid for your gig, which a lot of performers are trying to do. It gives them that encouragement to keep going.”

Hewitt noted that she’s excited to be performing in the Chilliwack Cultural Centre’s Rotary Hall Studio Theatre again as well.

“A lot of music venues that people try to perform at nowadays are usually bars or cafes, and a lot of the time, people that do come to watch the music are getting distracted, but here it’s focused on the music,” she explained. “You get to listen to music for a decent price – it’s like a full mini concert and it supports the musicians of Chilliwack. It gives them a reason to actually want to do it.”

The Centre Rocks! VII is on **February 18 at 7:00 pm**. Tickets are \$10 and can be purchased at the Centre Box Office, online at www.chilliwackculturalcentre.ca, or by calling 604-391-SHOW(7469).

The Centre Rocks! VII is sponsored by: The Chilliwack Progress, Classic Hits 89.5 the Drive, the Department of Canadian Heritage, the British Columbia Arts Council, the Province of British Columbia, and the City of Chilliwack.

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O'Connor Group Art Gallery. Since opening in 2010, over 290,000 tickets have been sold through the Centre Box Office, with a value exceeding \$4,280,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre
- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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