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High Resolution photo: [CaptainFuture.jpg](#)

Description: *Captain Future Saves the World* is actor and playwright Lucas Myers' way to bring an entertaining spin to reading for kids.

Photo Credit: N/A

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Travel into the future and help *Captain Future Save the World!*

CHILLIWACK, BC – The future has finally arrived, but it's not all flying cars and hover boards like we expected – instead, it's a world where reading has been banned, thanks to the evil Dr. Samgoogapplesoftsungmart and his app *The Game of Life*.

Fortunately, with a little help Captain Future is able to save the day, and on **April 9** he's making a stop at the Chilliwack Cultural Centre in his Timeswozzler 8000™ to pick up anyone interested in tagging along for the ride.

“Captain Future has come back to save reading and the imagination, and he does this by going through the history of reading with his time machine, which looks like a big old-fashioned radio,” actor and playwright **Lucas Myers** told the *Nelson Star*.

Although Myers has an impressive repertoire of plays he’s written and produced, ***Captain Future Saves the World*** is his first children’s production – but the comedy that makes his regular work so successful is evident. Captain Future takes his young audience on a journey through history, making stops in Egypt to study hieroglyphs, in England to meet Shakespeare, and a whole lot of places in between. “The show basically is a history of reading and writing, from cave painting, through cuneiform to modern language,” Myers told *the Cranbrook Townsman*. “Each time he goes back, he becomes a character from that time.”

Rather than sticking strictly to education or purely entertainment, Myers makes sure he includes the kids in the performance, but keeps the parents interested as well. “It’s not dumbed down, and adults will get a kick out of it too,” he said. “But part of this was me wanting to do something my kids could come and see and enjoy.”

“I ask the kids, what’s your favourite food, favourite clothing? What’s one of the craziest things that happened to you?” he said. Myers then incorporates the responses into the show. “They come up to me afterwards and just can’t believe something they wrote down was suddenly instrumental in the actual show. It gives them an incredible sense of ownership. They are so jazzed.”

Although the story is about the importance of reading, that doesn’t mean Captain Future forgets to bring the fun along as well. “Instead of being an instructor, Captain

Future is more like one of the kids,” Myers explained. “I realized that he doesn’t read because he’s from the future. So instead of teaching, it starts with him asking ‘What’s so important about reading and writing? What do you use it for?’”

The Timeswozzler 8000™ will be starting its voyage from the Chilliwack Cultural Centre on **April 9 at 2:00 pm**, and all are invited to tag along. Tickets are \$10 and can be purchased at the Centre Box Office, online at www.chilliwackculturalcentre.ca, or by calling 604-391-SHOW(7469).

Captain Future Saves the World is generously sponsored by: Emil Anderson, KPMG, Tim Hortons, the Royal Hotel, The Chilliwack Progress, the Department of Canadian Heritage, the British Columbia Arts Council, the Province of British Columbia, and the City of Chilliwack.

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For additional information and to arrange interviews, contact:

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Chilliwack Cultural Centre

Owned by the City of Chilliwack, the Cultural Centre houses two unique performance venues, an art gallery, music instruction studios, arts and crafts studios, meeting rooms, offices, and is home to the Chilliwack Academy of Music and the O’Connor Group Art Gallery. Since opening in 2010, over 290,000 tickets have been sold through the Centre Box Office, with a value exceeding \$4,280,000. The Centre is overseen by The Chilliwack Arts & Cultural Centre Society on behalf of the City.

Chilliwack Cultural Centre highlights:

- 597 seat performance theatre

- 168 seat recital hall / rehearsal space / dance studio / meeting space
- Chilliwack Art gallery (22-foot high display area)
- 21 music instructional rooms
- Arts, crafts and performance studios
- Storage and Archival Resource Room

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The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)

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