



EVENTS SPOTLIGHT

The latest and greatest events at the Chilliwack Cultural Centre!

Dear Patron,

You are receiving this email as you had indicated that you were interested in being sent information about upcoming events available through the Centre Box Office. If you see something you like, just click on the link for that show to get more details or to order tickets. You can also contact the Centre Box Office in person (Monday - Friday, 9:30am-9:00pm, Saturday & Sunday, 9:30am-5:00pm and open one hour before performances) at 9201 Corbould Street, Chilliwack, BC, V2P 4A6, by phone at 604.391.SHOW(7469), or online at www.chilliwackculturalcentre.ca We look forward to seeing you at the next show for some fantastic entertainment!

Monday-Friday: 9:30am-9:00pm / Saturday & Sunday: 9:30pm-5:00pm

Upcoming Events

Chilliwack Players Guild presents

JITTERS

"David French's comedic masterpiece..."

An Ambitious work by a young playwright nears its final rehearsal. Unfortunately the cast features an actress and leading man who can't stand each other, a character actor who can't remember his lines, and a young actor who shows up soused! Throw in a tyrannical stage manager, an eager young director and the novice playwright, and whatever can go wrong does. But the show, despite all, goes on...

A warm-hearted, lively and truly hilarious look at the backstage machinations of a theatre group.

[MORE INFO](#)

Chilliwack Cultural Centre, HUB International Theatre

April 27, 28, 29, 2017 – 7:30pm

Tickets: Adult \$25 / Senior \$20 / Youth \$20

[BUY TICKETS](#)

Chilliwack Players Guild presents

THREE LOVE SPATS

RICKRACK IN THE WACK FESTIVAL

Written and directed by Alex Rake. The Early Valentine. Convergence and Cleopatra. Josie (or, It Came from Lake Honeymoon) **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

[MORE INFO](#)

The Guild Hall, 45530 Spadina Avenue

May 3, 2017 – 8:00pm

May 6, 2017 – 1:00pm

May 7, 2017 – 5:30pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Players Guild presents

HAPPILY NEVER AFTER

RICKRACK IN THE WACK FESTIVAL

Adapted and directed by Jacqui Higginbottom, from the play by Tim Kelly. The course of true love does not run smoothly: Sleeping Beauty does nothing but nap; the Frog Prince refuses to give up his amphibian ways; and nothing will pry Cinderella away from her beloved cinders. Our unhappy fairy tale characters demand the Grimm Siblings make some changes, which they do, but not in the way you might think! Find out if things end up truly Happily Ever After. Suitable for all ages. **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the

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[MORE INFO](#)

Chilliwack Cultural Centre, Rotary Hall Studio Theatre

May 3, 2017 – 10:30am

May 5, 2017 – 5:00pm

May 6, 2017 – 2:30pm

May 7, 2017 – 1:00pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40 / All Seats May 3rd \$5

May 5, 6, 7 - under 14: \$5

[BUY TICKETS](#)

Chilliwack Players Guild presents

THE LIFE HISTORY OF THE AFRICAN ELEPHANT

RICKRACK IN THE WACK FESTIVAL

By Clem Martini, directed by Tina Sharkey. This play about elephants and humans explores the imagination, frailty, and spirit of animals in captivity. **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

[MORE INFO](#)

Chilliwack Cultural Centre, Rotary Hall Studio Theatre

May 3, 2017 – 6:30pm

May 5, 2017 – 9:30pm

May 6, 2017 – 4:00pm

May 7, 2017 – 2:30pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Players Guild presents

CANADIAN CONTENT

RICKRACK IN THE WACK FESTIVAL

Written and directed by Darcy J. Knopp. Ivan has written the kind of play that Michael Bay dreams about when he is lonely. The trouble is the CBC wants something more...Canadian. Ivan and his friends are determined to stay up all night to come up with a script that tastes like maple syrup and smells like a moose. Warnings: swearing, adult themes, alcohol use. If you're bringing children, you'll have some explaining to do after the show. **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

[MORE INFO](#)

The Guild Hall, 25530 Spadina Avenue

May 3, 2017 – 6:30pm

May 5, 2017 – 9:15pm

May 6, 2017 – 8:30pm

May 7, 2017 – 7:00pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Players Guild presents

THE WAY OF ALL FISH/THE MOST MASSIVE

WOMAN WINS

RICKRACK IN THE WACK FESTIVAL

The Way Of All Fish by Elaine May, directed by Erik Stephany. A tumultuous blend of comedy and suspense. This show guarantees to leave the audience laughing, but only from the edge of their seats. **The Most Massive Woman Wins by Madeline George, directed by Morgan Benedict.** Challenging,

brutal, and hilarious. Four women of various shapes and sizes sitting in a waiting room of a liposuction clinic explore their perceptions of body image. **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

[MORE INFO](#)

Chilliwack Cultural Centre, Rotary Hall Studio Theatre

May 3, 2017 – 8:00pm

May 4, 2017 – 9:00pm

May 6, 2017 – 1:00pm

May 7, 2017 – 4:00pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Players Guild presents

THE LAST 5 YEARS

RICKRACK IN THE WACK FESTIVAL

By Jason Robert Brown, directed by Shelley Wojcik. A powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years. The show's unconventional structure consists of Cathy telling her story backwards while Jamie tells his story chronologically; the two characters only meet once, at their wedding in the middle of the show. Warnings: adult language and sexual innuendo. **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

[MORE INFO](#)

Chilliwack Cultural Centre, Rotary Hall Studio Theatre

May 3, 2017 – 9:30pm

May 4, 2017 – 12:45pm

May 6, 2017 – 8:30pm

May 7, 2017 – 8:30pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Players Guild presents

A TROIS

RICKRACK IN THE WACK FESTIVAL

By Barry Hall, directed by Rae MacEachern. Love and sex. Why? Because it's not as if it's something you choose to do. You just do. Warning: 14+ Sexual subject matter and coarse language. **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

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Chilliwack Cultural Centre, Rotary Hall Studio Theatre

May 3, 2017 – 9:30pm

May 5, 2017 – 8:00pm

May 6, 2017 – 4:00pm

May 7, 2017 – 8:30pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Arts & Cultural Centre Society presents

ALL CANDIDATES MEETING 2017

With the Provincial Election taking place on May 9, 2017, The Chilliwack Arts & Cultural Centre Society is proud to announce that The Chilliwack Cultural Centre will host an All-Candidates Meeting for the Chilliwack Riding. This All-Candidates Meeting will provide a platform for members of the community to pose questions to the legislative candidates for the Chilliwack Riding.

The event will be moderated by Progress reporter Jennifer Feinberg, who will both pose questions to the candidates that have been submitted by the public prior to the debate, as well as field questions from audience attendees. As one of the few pre-election debates in Chilliwack open to the public, and with expected attendance from all four of the riding candidates, this event will be a key opportunity to engage with the Provincial election campaign in Chilliwack, and as such, all community members are encouraged to attend. Entry will be by donation, with all proceeds going towards The Centre's Angel Fund; a program that provides Arts & Crafts classes for local youth that may not otherwise be able to afford to attend.

Community members are able to pitch questions to the moderator in writing prior to the event, from the floor during questioning, and through Twitter by using the hashtag #chilliwackvotes2017.

[MORE INFO](#)

Chilliwack Cultural Centre, HUB International Theatre

May 3, 2017 – 7:00pm

Tickets: By Donation

Chilliwack Players Guild presents

CONFESSIONS OF A GROCERY CLERK

RICKRACK IN THE WACK FESTIVAL

Written and directed by Lauren Trotzuk. This brand new musical follows Emma, the newest cashier, as she discovers the ups and downs of the job, meets the other quirky cashiers, and finds a place to belong.

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[MORE INFO](#)

Chilliwack Cultural Centre, Rotary Hall Studio Theatre

May 4, 2017 – 6:00pm

May 5, 2017 – 6:30pm

May 6, 2017 – 7:00pm

May 7, 2017 – 7:00pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Players Guild presents

CAUGHT IN THE ACT/ A BENCH ON THE EDGE

RICKRACK IN THE WACK FESTIVAL

Caught in the Act by Bruce Kane, directed by Kayla Alfred. Two people who are trapped in a small world work hard to break through their barriers and take control of their lives. **A Bench on the Edge** by Luigi Jannuzzi, directed by Stephanie Morrison. When two people talk to one another on the edge of the abyss, what do they talk about? Taking a step off of it, of course. **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

[MORE INFO](#)

The Guild Hall, 45530 Spadina Avenue

May 4, 2017 – 6:00pm

May 6, 2017 – 5:15pm

May 7, 2017 – 1:00pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Shantero Productions presents

RON JAMES... PEDAL TO THE METAL!

Award-winning comedian RON JAMES has been selling out theatres for 15 years with his marathon, side-splitting, kinetically charged performances. Marshaling a comedian's eye for satire and a writer's ear for language, Ron takes his audience on a breath-taking, non-stop roller coaster ride, cutting a wide swath through contemporary culture with his razor-sharp ribald wit, uncompromising standards and unique, poetically honed delivery. A stand-out amongst 'stand-ups'...

With eight critically acclaimed one-hour comedy specials under his belt, plus five seasons starring in his own series, "The Ron James Show", Canada's #1 road warrior is back doing what he does best: delivering laughs face to face and coast to coast ... a full throttle Pedal To The Metal ride!

[MORE INFO](#)

Chilliwack Cultural Centre, HUB International Theatre

May 4, 2017 – 7:30pm - **Chilliwack**

Tickets: All Seats \$55

[BUY TICKETS](#)

[MORE INFO](#)

Abbotsford Art Centre

May 5, 2017 – 7:30pm - **Abbotsford**

Tickets: All Seats \$55

[BUY TICKETS](#)

Chilliwack Players Guild presents

SIMPHONEY IMPROV, WHOSE 'WACK IS IT ANYWAY?'

RICKRACK IN THE WACK FESTIVAL

And now for something completely different. Join Chilliwack's own fast-paced six pack of humour as we bring quick-witted thinking and a gaggle of laughs from waaaayyyy outside the box to this creative unscripted comedy show. No two shows will be the same! **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

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Chilliwack Cultural Centre, Rotary Hall Studio Theatre

May 4, 2017 – 7:30pm

May 5, 2017 – 8:00pm

May 6, 2017 – 5:30pm

May 7, 2017 – 5:30pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Players Guild presents

DEAD BOY / IN ON IT

RICKRACK IN THE WACK FESTIVAL

Dead Boy by Craig Wright, directed by Martina Anne Doucte. Sam, Lara, and Devon sit around a Ouija board, trying to reach the famous Dead Boy. Despite their skepticism, strange things begin to happen. Dead Boy, are you there? **In On It by Daniel MacIvor, directed by Anna Dokshina.** A story about a dying man trying to make plans for the end, a pair of lovers trying to make it work, and two people trying to make a play. A world where accidents happen. **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

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The Guild Hall, 45530 Spadina Avenue

May 4, 2017 – 7:30pm

May 5, 2017 – 5:00pm

May 6, 2017 – 2:30pm

May 7, 2017 – 2:30pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Players Guild presents

BASEMENT SANTA

RICKRACK IN THE WACK FESTIVAL

By Rajneesh Dhawan, directed by Thomas Smith. While Santa tries to learn to be a Canadian with help from his landlord, his fake green card wife schemes with her real boyfriend to attain Santa's wealth.

When everyone's secrets are revealed, hilarity ensues. **The Chilliwack Players Guild is pleased to announce its newly created Fringe-style theatre festival called Rickrack in The Wack.** The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia. RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

[MORE INFO](#)

The Guild Hall, 45530 Spadina Avenue

May 4, 2017 – 9:00pm

May 5, 2017 – 6:30pm

May 6, 2017 – 6:45pm

May 7, 2017 – 4:00pm

Tickets: Tickets \$10 / Full Pass \$60 / Participant Pass: \$40

[BUY TICKETS](#)

Chilliwack Arts & Cultural Centre Society presents

MUNSCH UPON A TIME

Lots of high-octane energy and loads of laughs!

In this madcap presentation of the stories of Robert Munsch, books come to life on stage with the help of Professor Pim's time machine, which zips back and forth 40 years into the past and 40 years into the future - all with lots of high-octane energy and loads of laughs. You'll see three classic stories from Canada's most beloved children's author – The Paper Bag Princess, The Fire Station & David's Father – plus new favourites, Give Me Back My Dad! and It's My Room!

Stories by Robert Munsch. Adapted by Debbie Patterson

Munsch Upon A Time is generously sponsored by Mertin GM, Emil Anderson, Coast Capital Savings, Save On Foods, KPMG, Glenco, Prime Signs, The Chilliwack Progress, the Department of Canadian Heritage, the British Columbia Arts Council, the Province of British Columbia, and the City of Chilliwack.

[MORE INFO](#)

Chilliwack Cultural Centre, HUB International Theatre

May 7, 2017 – 2:00pm

Tickets: All Seats \$10

[BUY TICKETS](#)

Creative Centre Society for Mental Wellness presents

TELL US ANOTHER STORY

Recovery Stories to Inspire Change.

Creative Centre Society is excited to invite you to join them for the premier of – Tell Us Another Story – Recovery Stories that Inspire Change.

The evening features people sharing from the heart, the struggle and hope of their experience with mental/emotional illness and what were some of the keys to their recovery. Real stories of courage told to inform the public, change the stigma of mental illness and inspire hope to those still suffering.

[MORE INFO](#)

Chilliwack Cultural Centre, Rotary Hall Studio Theatre

May 11, 2017 – 8:00pm

Tickets: All Seats \$10

[BUY TICKETS](#)

Chilliwack Arts & Cultural Centre Society presents

CHILLIWACK'S ART OF WINE FESTIVAL

Where there is Wine, laughter is never far behind!

Summer just around the corner and time once more for the very popular Chilliwack's Art of Wine Festival! Back for a fourth installment after three incredible years, this amazing event will once again fill The Chilliwack Cultural Centre with fun, flavour, and fantastic wines! Complemented by live entertainment and delectable appetizers, as well as a Silent Auction, Chilliwack's Art of Wine Festival is a spectacular opportunity to sample stellar wines and support the arts at the same time. All proceeds from this benefit event go toward funding The Chilliwack Arts & Cultural Centre Society's programming, and is the perfect pairing of luxury and creativity, with unforgettable hints of good cheer!

19+ event

Chilliwack's Art of Wine Festival is proud to have Naomi Adams, Century 21 Creekside Realty as its Diamond Sponsor.

Additional Sponsors include: Platinum Sponsor: All Things Being Eco. Gold Sponsors: Unger Window & Door, Unify Financial Ltd. Silver Sponsors: Baker Newby LLP, Glamour Secrets Beauty Bar, Soprema. Bronze Sponsors: Chances Chilliwack, DLC Drake Entrust Mortgage Services, Highland Heritage Lawn and

Garden, Master Painting & Renovations, Mt Waddington's Outdoors, Murray Honda, Studio B Yoga & More. Accommodation Sponsor: The Royal Hotel. Food sponsors: Browns Social House, Hofstede's Country Barn, The Lakeside Beach Club, Roll n' Coal BBQ Catering, Vita Bella Bistro, The Clean Plate Catering. Floral Sponsor: Did I Mention Flowers? Media sponsors: The Progress, 89.5 The Drive. Entertainment sponsors: Social Media Life, Dance Fixx, Simpson Notaries, and 89.5 The Drive.

[MORE INFO](#)

Chilliwack Cultural Centre

May 13, 2017 – 7:00 to 10:00pm

Tickets: All Seats \$50

[BUY TICKETS](#)

ALSO AT THE CENTRE BOX OFFICE:

[Hello Shakespeare/Act With Scene](#) – May 16, 19, & 20, 2017

[Alice in Wonderland Jr.](#) – May 16, 17 & 20, 2017

[Dear Edwina Jr.](#) – May 16, 17, & 20, 2017

[The Secret Garden](#) – May 17, 18, & 20, 2017

[Shake with a Zombie](#) – May 18, 19, & 20, 2017

[Unity 1918](#) – May 18, 19, & 20, 2017

[Disney's Beauty and The Beast](#) – May 25-27, 2017

[Night in Vienna](#) – May 28, 2017

[Completely Creedence](#) – June 9, 2017

[Sons of Pioneers](#) – June 20, 2017

[Lunch At Allen's](#) – June 21, 2017

[A Night of Bowie](#) – June 23, 2017

[British Pub Nights](#) – July 6 - 15, 2017

[An Evening with Arlene Dickinson](#) – September 16, 2017

[An Evening with The Rat Pack](#) – October 8, 2017

[A Tribute to Elvis In Concert](#) – October 14, 2017

Chilliwack Art Gallery



APRIL 6–MAY 13, 2017

Chilliwack Visual Artists Association
O'Connor Group Gallery
9201 Corbould St., Chilliwack, BC

OPENING RECEPTION
Saturday, April 8, 1–3pm
O'Connor Group Gallery

Doreen Auer
Simon Cherniack
Amy Dyck
Chris Friesen
Paula Funk
Curated by Beth Carruthers

Erika Green
Helen Howarth
Sharon Hugel
Katie Smart
Dan LeFebvre

Sylvie Rozell-Janssens
Tara Stewart
Kat Villaluzma
Sandra Wiers

Image credit: Sandra Wiers, Fourth Stage (2006), 2012, oil on canvas

The 2017 Fraser Valley Regional Biennale

The 2017 Fraser Valley Regional Biennale is adjudicated and coordinated by a guest curator appointed by the Reach Gallery and Museum. The overall project is in partnership with the Abbotsford Arts Council, the Mission Arts Council and the Chilliwack Visual Artists Association.

The Biennale presents a wide range of artwork created over the past two years by emerging and professional artists throughout the Fraser Valley. This is a unique opportunity and an honour for the CVAA to have been invited to participate.

O'Connor Group Art Gallery – April 6 to May 13, 2017

Free and open to the public.

Gallery Hours: Wednesday – Saturday, 12:00-5:00pm



Check our website for details.

www.chilliwackculturalcentre.ca/classes

10% Discount for Advance Registration!*

With a huge range of arts and crafts classes including pottery, painting and drawing, crafts and more, there really is something for everybody at The Centre.

Check our [website](http://www.chilliwackculturalcentre.ca/classes) for full details on even more upcoming classes!

* Register more than four weeks in advance of class start date to receive a 10% discount on course fees.

ASK ABOUT OUR PRIVATE CLASSES!

If you're interested in a particular topic or art form, we can arrange a time for you to sit down one-on-one with an instructor to get personalized instruction. We can also organize private classes for you and a group of friends for the ultimate crafting club experience!

2017 ART CLASSES

CREATE A CABOCHON! (adult)

Painting & Drawing Studio • Instructor: Alicia Champ

Saturday: 1:00 – 4:00pm (workshop)

April 29, 2017

Create a unique focus piece for a necklace or ring with glass.

A cabochon is usually a gemstone which has been shaped and polished as opposed to faceted, which results in a smooth glassy surface with a flat back. Use glass to create a kaleidoscope of colour or a solid beautiful jewel tone. Registration for this class also includes a Glass Open Studio drop-in voucher.

Cost: \$50

[Register](#)

GLASS BEADS LEVEL ONE (adult)

Painting & Drawing Studio • Instructor: Alicia Champ

Tuesdays: 6:30 – 8:30pm (4 sessions)

May 2 – May 23, 2017

Learn how to craft your own beads using flame and glass.

Create a bead from molten glass using a torch and glass rods. Experiment with stringers, frit, and dots and have fun learning a new hobby! Glass alchemy, studio set-up, and safety are also discussed. Registration for this class includes one free drop-in for the Glass Open Studio on Monday nights.

Cost: \$160

[Register](#)

WATERCOLOUR PORTRAITURE (adult)

Painting & Drawing Studio • Instructor: Patricia Jaster

Wednesdays: 6:30 – 8:30pm (6 sessions)

May 3 – June 7, 2017

Using watercolour for portraiture can yield amazing results!

Immortalize a loved one or even yourself in watercolour – Patricia Jaster will take artists through each step as they create stunning watercolour portraits that capture the character of the subject. Colour choice, value, the importance of simplifying detail are all part of the tricks and techniques that will make your portrait stand out!

Cost: \$145

[Register](#)

WHEEL A LA CARTE 4 – FANCIFUL TEAPOTS (adult)

Clay Studio • Instructor: Sarah Belley

Thursdays: 6:00 – 9:00pm (4 sessions, over 5 weeks)

May 11 – June 8, 2017

Registration for each class includes one free drop-in for the Clay Open Studio on Monday nights or Friday mornings. Students with no wheel experience should have taken Wheel a la Carte 1: Use the Force prior to starting this session.

Handbuilders and Wheelthrowers unite! Whatever your preference of construction, wonderful teapots can be made. Create your own fantastic teapot, learn hand built and wheelthrown techniques, and examine the components that make up this iconic vessel.

Cost: \$155

[Register](#)

NATURE PHOTOGRAPHY (adult)

Painting & Drawing Studio • Instructor: Vickie Legere

Saturday: 1:00 – 4:00pm (workshop)

May 13, 2017

Plan ahead and learn what gear to bring when you're out taking pictures, and how to come home with more than just a record or a postcard shot of your favourite natural hideaways

Cost: \$35

[Register](#)

WRAPPING CABOCHON PENDANTS (adult)

Painting & Drawing Studio • Instructor: Carla Swope

Saturday: 1:00 – 4:00pm (workshop)

June 3, 2017

Wrap a flat glass cabochon pendant in a unique wire setting!

Learn how to bend and manipulate square and half-round wire when you create a wire setting for a cabochon pendant. Beginners and wire pros alike will be able to come away with new skills!

Cost: \$50

[Register](#)

TRAVEL PHOTOGRAPHY (adult)

Painting & Drawing Studio • Instructor: Vickie Legere

Saturday: 1:00 – 4:00pm (workshop)

June 10, 2017

Don't leave for summer holidays without getting these tips, tricks, and training to get the best shots at home, and abroad.

Come home from day trips and vacations with more than just postcard shots of your favourite places! After this class you will know how to plan ahead and what gear to bring to ensure those memories of your bucket-list vacations are keepers.

Cost: \$35

[Register](#)

Continuing Open Studios

Clay Open Studio:

Mondays: 6:00 – 9:00pm

Fridays: 10:00am – 1:00pm

Sundays: 1:00 to 4:00pm

Drop in \$6, or a 10 Session Punch Card for \$50

Glass Open Studio:

Mondays: 6:00 – 9:00pm
Drop in \$9, or a 10 Session Punch Card for \$80

[Life Drawing Open Studio:](#)

Wednesdays: 6:30 – 9:00pm
Thursdays: 6:30 – 9:00pm
Drop in \$12, or a Monthly Subscription for \$40,
or a 5 Session Punch Card for \$55

[Handicraft-a-rama Open Studio:](#)

April 26, May 31, 2017
6:30 to 8:30pm
No Charge!



Click here to find us on [Facebook!](#)



Click here to follow us [@ChwkCulturalCtr](#)



Follow us on Instagram at [@chilliwackculturalcentre](#)



The Chilliwack Cultural Centre's *Dinner and a Show program* offers discounts or specials at some of Chilliwack's best restaurants.

On the night of your show, you simply present your ticket prior to ordering and receive your discount of special!

Restaurants involved in this fantastic offer include:

BOZZINI'S, CORKY'S, DECADES, PRESTONS, SWISS CHALET, VITA BELLA, AND WOO MAI.

For more details go to our website:

www.chilliwackculturalcentre.ca

Want to know more? To find out more details on upcoming events, venue rentals, series subscriptions, and more, check out www.chilliwackculturalcentre.ca or call the Centre Box Office at 604.391.SHOW(7469).

ERRORS AND OMISSIONS

While we take many precautions to ensure the accuracy of the Centre Box Office Newsletter, occasionally errors or omissions appear. Ticket holders are encouraged to double-check dates and times on their tickets. Information on the Tickets always supersedes email listings. Should there be a discrepancy between the cost, date, time, or venue listed in this email versus the information provided to us by the presenter, then the presenter information shall always be taken as correct. If you are unsure, please call the Centre Box Office to be on the safe side - 604.391.SHOW(7469).

AND FINALLY...a note about scents

Some patrons have allergies or sensitivities to scented products. Please consider this when attending events. Your respect is appreciated.

If this is sent to you in error or you wish to stop receiving this newsletter, click [here](#) or please reply to this message with "remove from mailing list" in the subject line, thank you.

The Chilliwack Arts & Cultural Centre Society is registered under the British Columbia Society Act as a not-for-profit society (society number S-54973), and is a registered Canadian charitable organization under the Canadian Charities Directorate. (Charity number 805742897 RR0001)